PHOENIX

Vol. 7 No. 12 | *San Francisco State College* | *Thursday, the Fourteenth Day of January MCMLXXI* | *Ten Pages*

Ethnic chief mum on dept.

Sandwiched between the various offices of the SF State Ethnic Studies Department, James Hirabayashi, department chairman, sat in a cramped corner of his tiny office pecking out a report on his old typewriter.

He was unhappy about being interviewed.

"Why should I make any kind of statement to anyone about this department when people can just twist the words and create controversy?" he asked after repeated questions about the department's inner workings.

Broken Promises

Hirabayashi said a few reporters from the city newspapers have broken promises they made to secure information in interviews. It takes too long to repatch interdepartmental relations to risk being canded, he said.

Thus, since he took over the department last September amid denunciations and distrust on all sides, Hirabayashi has said as little as possible about conflicts inside Ethnic Studies.

Keep Going

"My only responsibility is to keep Ethnic Studies going," said Hirabayashi, a thin man with wide, dark glasses and a fuzzy black mustache.

What about the student's right to know about possible conflicts in Ethnic Studies which might fester into college-wide controversies, as has happened before?

"They can see by the class schedule that the department is here and which courses are available," he said after long reflection. "If much more about our internal conflicts" is known, it could undermine Ethnic Studies relations, he said.

'Doesn't Matter'

Are relations that delicate? Another long, uncomfortable pause. "It doesn't matter which way I answer that, so I won't say anything," he said.

Hirabayashi, 45, has been an SF State anthropology professor since 1959. He took part in the 1968 student-faculty strike.

He accepted his appointment—despite the controversy surrounding the post before, during and after the strike—because "I had invested some years of my life in the development of the strike.

"I was in the strike because I think a strong ethnic studies program is necessary. Once the strike was over, I thought I could help get the department on its feet and going," he said.

"There are easier jobs. I'm involved in continual dialogue between the different parts of Ethnic Studies—that's what's going on here."

Appeasements?

Is it his job to "rubber-stamp" proposals from Ethnic Studies factions as far as budgets allow in an administration attempt to appease dissidents, as some faculty members have charged privately?

"They can say whatever they want," he said. "I don't care." A moment later he mused bitterly, "I wonder how many of those saying that were out on the picket line?

"No, the only important thing for me is that there have been no problems of major proportions in Ethnic Studies this fall," he said.

S. I. Hayakawa, SF State president, refused comment on this question of token appeasement in Ethnic Studies. He further said that the department's affairs are left entirely to Hirabayashi, and that he (Hayakawa) is no longer fully apprised of enough everyday events inside Ethnic Studies to comment.

Budget

Hirabayashi said besides keeping the lines of communication open, his hardest task is squeezing as much as possible out of the budget.

"The cutbacks have been across the board—they've hurt everybody," he said. "Nobody really has enough bread to do a good job here."

He paused again on whether budget limits, and how the money is distributed, are the main causes of dissension in the department, as in the past. "My job's hard enough already. . ." and his voice trailed off again.

He did say, however, "I can hardly turn around with the kind of money I'm getting."

Edwards holds power in Hayakawa's absence

Romero Cuadra

John Edwards is "Mr. Inside" at SF State.

Second-fiddler runs the show

By Bruce Martin

Who runs things at SF State?

"I do," says John Edwards.

Edwards—Executive Vice President since August, 1970, when named by President S. I. Hayakawa—is concise: "Running the campus is my responsibility—and I run it."

That's apparently the way Hayakawa wants it. "He asked me to take the responsibility for the internal operations of the college," Edwards said. "We have no disagreements and he's never overruled me on an issue of importance."

Edwards is SF State's "Mr. Inside." Hayakawa is "Mr. Outside."

Hayakawa, said Edwards, "wants to concern himself with the external affairs of the campus, relating to city, state and nation."

(At the time of this interview, Hayakawa—as he has often this semester—was speaking out of state, this time in Florida.)

And, since Edwards has de facto power on campus, "there's no need for me to consult with Hayakawa." But, Edwards added, "I keep him informed of my decisions."

Works Closely

Edwards works closely with Helen Bedesem, Don Garrity and Glenn Smith, who head up student, administrative and business matters respectively.

Hayakawa has said he's an "academic conservative," in that he believes in the "traditional values of the university as a place for reflection, research and teaching."

Edwards agrees with Hayakawa, but doesn't like the word "conservative." "I'd use the word 'traditionalist'," he said.

Edwards referred to his speech to the faculty shortly after accepting the job as Executive Vice President:

"I believe in freedom under law, not under man. I believe in structure that makes freedom possible and individuality possible. . .

"I believe that the primary mission of the academy is academic and that if we forget that, the society which created us will destroy us, and rightly so."

English Teacher

Before taking his present job Edwards was a teacher for 20 years, the last 10 spent here teaching English. He had during that time spent a year in the statewide UC administration.

Before he started teaching, he had been fired by UC as a teaching assistant for refusing to sign what he said was an unconstitutional loyalty oath.

Will Edwards ever return to the classroom? Or does he expect to become, say, a college president, as did his predecessor, Earl Jones?

"Who knows where I'll be in 10 years?" he responded.

"Will I ever teach again? That's a tough decision anyone my age has to make. People in the 40 to 55 age bracket generally move into command positions and serve on a lot of committees and the like. It's my time now to serve. (Edwards is 48.)

"In 10 years my time will have ended and it will be your turn to serve.

"Maybe then I'd return to the classroom, if I thought it would be good for the students."

Travel cut halts hiring

By Mike Brock

Baseball players retire when their legs give out. The SF State faculty is faced with a similar dilemma, since losing their travel rights due to a statewide freeze on college funds.

The college is already feeling early effects of faculty travel funds cut as of Dec. 1.

"It's foul," said Dwight H. Newell, dean of the School of Education. "It cripples everything we're trying to do. We won't be able to draw many out-of-state professors and students here—they'll have nothing to judge us on besides our reputation, not the programs we offer.

"If the ban lasts for any length of time, it means we sit here in California talking to ourselves about our own greatness," Newell said.

Travel funds were cut from the budgets of all state departments by the Reagan Administration.

"The elections are over. Perhaps the legislators were all running scared," said Leo Young, dean of the School of Humanities.

"Perhaps the lawmakers can now act as statesmen, and fulfill their obligation to the next generation—but individuals must reach their legislators and neighbors for that to happen," he said.

Exactly how does the cut affect SF State professors and students?

The dean of the School of Natural Sciences, John Hensill, said, "In my school, for example, we have a fair number of people engaged in research which is reported at various scientific meetings."

"Not only are our people not going to hear about new techniques because they won't be there, but the college's reputation will suffer because others won't be hearing about our findings," he said.

"Also, without personal contact, we won't be able to attract the first-class scientists and graduate students we've drawn in the past."

Hirings

Hensill's school will begin feeling the pinch this fall, when 15 more professors will be hired as the school moves into new science buildings.

"Limited as we are now in who we can talk to, we're not going to make the best possible choices, the ones our students deserve," he said.

Will research suffer? "You're damned right," Hensill said. "Without a cross-pollination of ideas and with the notion they won't be able to do anything with their research findings anyway, why should professors give research any time and energy?

"Maybe the Governor thinks travel is just an ego trip," he grumbled, "but he went to the Governor's Conference.

J. Fenton McKenna, dean of the School of Creative Arts, told how the cut directly affects hiring: "Now we can only go on correspondence and paper work.

"We'll lose the direct contact, the immediate assessment of how a man thinks on his feet, and we won't be able to show applicants various attributes of the college that make it attractive," he said.

McKenna also said faculty effectiveness would be reduced. "A professor's committment will be adversely affected when he won't have the opportunity to work with other professionals. The professional's capacity to function at high levels is directly related to contact with other professionals."

Young emphasized the "severe demoralizing effects" the cut will have. "People don't go into teaching to become millionaires—it's almost entirely to make a social contribution.

"Yet, after this, what other conclusion can professors reach than that what they do is not of any importance to society?" Young asked. "The society is just no longer willing to invest in its young people."

Serious Effects

Four to five years is all the time Young predicts it will take for the travel cut to produce serious quality reductions in SF State faculty.

Young ruled out political calls for better management of California higher education. "There's no way to manage what we have better unless you look upon students purely as gross national products.

"Business methods have only a limited application to education because people just aren't products," he said.

Aside from gradually coaxing legislators and the public from their present attitude toward education, Young had little hope for finding ways of restoring the travel cut.

"President Hayakawa is trying to bring about a change in attitudes toward education among the public and national leaders by using his national reputation. But that's long-term," Young said. "Right now, we bite the bullet."

Midas touch:

Child care gets funds

With the financial aid of W. Clement Stone, millionaire friend of President S.I. Hayakawa, the SF State Child Center is expected to open March 1.

The project, which was approved Dec. 16 by the Master Educational Planning Committee, is now awaiting final approval by the Board of Trustees at its Jan. 25 meeting.

Stone, head and founder of the Combined Insurance Company of America, matched the $16,000 that the Associated Students has allocated to the project. This amount is a significant portion of the project's proposed $40,000 per semester budget.

The center has obtained a lease on a cleared area behind the residence dining hall. The project will be housed in modulux units.

"We are using the land temporarily," said Darlene Peck, coordinator of the center, "and after three and a half years, we will own the facilities."

In a letter dated Jan. 11, Hayakawa made these suggestions to Miss Peck: "My strong recommendation is that you serve as many children as possible and I suggest, at least initially, (1) that you restrict use of the center to the children of full-time students, (2) that you limit time in the center to two or three hours per day per child and (3) that you set the minimum age at two years. This should enable you to set a pattern of successful operations that will attract the kind of support that you will need to continue."

Not Mandatory

However, since the center will be student-operated, Hayakawa said these recommendations are not mandatory.

In response to Hayakawa's suggestions, Miss Peck said, "Everyone knows that a full-time student spends more than two or three hours a day in class."

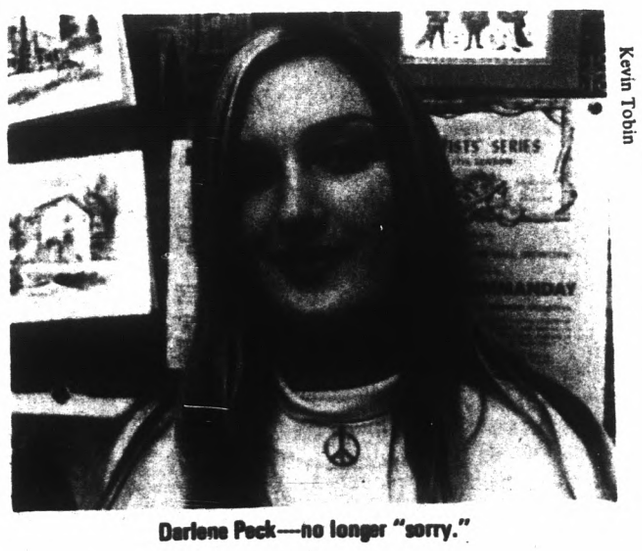
Miss Peck also disagreed with the two year minimum age limit. She does believe that children younger than two years are "much more of a hassle," to care for but feels most of the parents on this campus cannot afford individual babysitters.

Hayakawa Donation

In addition to Stone's donation, Hayakawa has deposited $3500, proceeds from his out-of-town lectures, into the project's funds.

Miss Peck is now trying to form a Parent Council, an organization which will participate in the functioning of the center.

"Now that the MEPC has approved the project, I feel I am working towards something worthwhile," said Miss Peck who was once "sorry" she took on the project.



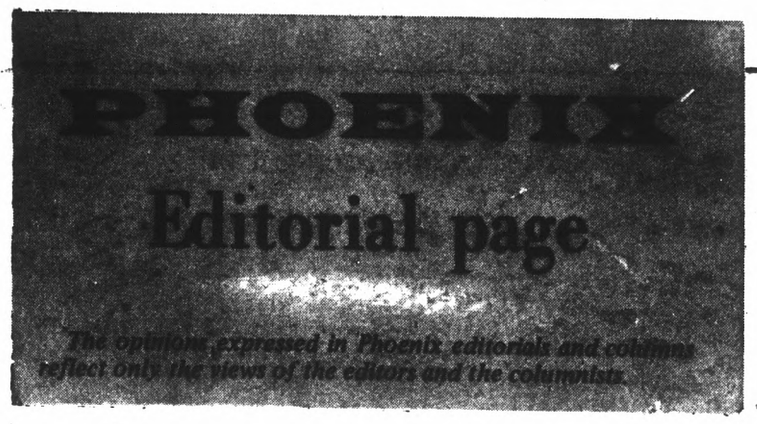
Kevin Tobin

Darlene Peck—no longer "sorry."

Revival!

Young people revive spiritualism in America

See special Phoenix section


PHOENIX
Editorial page
The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.

Dumke quarterbacks political football

Phoenix joins a caucus of state college newspapers urging the removal of Chancellor Dumke, a former SF State president.

As the schism between State College students and faculty and the Chancellor's Office grows, it is apparent that the gap is beyond bridging. There is just one viable method of closing the irreconcilable division: Chancellor Glenn S. Dumke must go.

This is not a conclusion arrived at lightly. It is a serious thing to ask a man to leave as prestigious and important a job as that of State College chancellor. But is is precisely because it is so that we demand a better man.

Dumke has misused his power as chancellor, allowing himself to be manipulated by politicians. He has helped "reverse politicize" the State Colleges, turning them into political footballs.

The evidence that Dumke has been a poor chancellor is apparent in his action and inaction. The roster includes:

*Utterly failing to convince Governor Reagan and the State Legislature to allocate adequate funds.

*Formulating grievance and disciplinary policies which virtually eliminate the time-honored tradition of faculty peer judgment, kill local campus autonomy and reduce the power of college presidents to govern their own campus.

*Proposed revisions in the method of granting tenure which would encourage faculty mediocrity and discourage student participation in such decisions.

*Tacitly supported Fresno State President Norman A. Baxter in his purge of liberal members of Fresno State's faculty.

*Attempted to fire professors in defiance of campus recommendations and all principles of academic freedom.

*Denying tenure to Jack Kurzweil, professor of electrical engineering. A political move based on a threat from conservative state legislators, because of Kurzweil's marriage to avowed Communist Bettina Aptheker.

*Blackballing Hobert W. Burns from the permanent presidency of San Jose State, although Burns was the overwhelming choice of students, faculty and administrators at the college.

*Most important, Dumke has failed to stand up and speak on behalf of the colleges he administrates at a time when those schools are under attack from all sides. He has left higher education without an articulate spokesman.

Dumke has done nothing to defend the State Colleges against attack. He has done nothing to counter the contentions that students are torch-wielding cretins, faculty bumbling, frustrated revolutionaries and administrators cringing jellyfish.

The California State Colleges will face crisis in 1971. To lead them through such times, it will take a man of intellect, idealism and courage; a man who can stand up to threats from outside the State College system and face down threats from within.

Craig Turner
Editor, Spartan Daily
San Jose State College

UP FRONT: A long, long time for nothing

By Tony Rogers

The average SF State student takes six and a half years to graduate. Any education received during this time is purely accidental and is probably acquired in the Commons or sitting around under a tree someplace.

The fat cats who run this show wouldn't have it any other way. State Colleges are really only holding areas for potential juvenile delinquents, who, if they weren't in college, would be out in the streets mugging old ladies or fomenting a revolution. The reason they stay in school so long is there isn't any other place for them to go. Or at least they don't perceive any place to go.

All their lives they were pushed by their parents to do well in school. They were promised if they worked hard for good grades, the door of opportunity would open wide, and they could become bonafide members of the middle class.

But it din't take long to learn that this was just so much jive. Plenty of degree holders found nothing better to do than push a hack or work for the post office. America had built so many colleges and prepared so many people for professional positions, that there soon developed an overabundance of educated people.

As a result students try desperately to stay in school as long as possible, take as many degrees as they can and thus avoid facing the cruel reality of accepting a position which is beneath them.

A proper education would include some sort of preparation for the future. Unfortunately things are changing so fast that very few people have any idea of what the future will hold. And a cumbersome institution such as a state-wide college system reacts too slowly to even keep up with the present.

Besides the sytem is controlled by men who are anxious to preserve the status quo. The Governor and the Trustees proved during the strike that they are completely unwilling to provide for the needs of the urban poor which should be served by this college.

The complete irrelevance of this college's educational program seems sharply evident now that the puppet and his gang are firmly in control and partially explains the sad faces in the halls and the lackluster malaise which hangs over the college like a cloud of teargas.

Letters to the Phoenix editor

Ain't so hot

Editor:

Friday morning, I eagerly picked up a copy of the Phoenix. Much to my dismay, this edition, as were most of this semester's editions, was pretty sad at least in one department.

I'm talking about the so-called "Photo of the Week" section. The very title of this department suggests that the photograph chosen is the "best." If this is representative of the creativity of SF State photographers, I'm very disappointed.

"American Woman" by Ray Brutti is a cheap, unimaginative, an amateur photograph—and I'm being nice.

I, for one, feel that Mr. Brutti has much more talent than this "work" displays. What we have here, gentlemen, is no more than an imitation of borderline plagiarism, and a lousy photograph. "American Woman" shows no creativity, no artistic or esthetic value, no talent. In fact Golf Magazine used a similar photo two years ago, depicting Lee Trevino and the American flag! So, is this original genius, creative, or brilliant? Not really.

Mr. Brutti uses a very typical photo-technique—double exposure. At best, it's a gimmick, because neither image used could have stood by itself as a worthy picture. So what to do? Take two mediocre prints, make them one, and supposedly we have art. What we really have is junk—the kind of crap that's in vogue today.

In our cliche-ridden society, perhaps we have become tolerant of the cliche in the arts. Too bad. When the artist reduces his work to crass commercialism, then art dies. Who is "American Woman" appealing to? Is it the society that demands "groovy" things? Is it the hip culture? Not really. It appeals to the small mind, the average guy with a camera who couldn't be original or artistic if he tried.

Shape up "Photo of the Week." Make it represent the best of the week, not merely something to fill in the page with.

David Lewis

Plastic garbage

To the Editor:

I wish to address myself to those students who, I understand, are considering a request to have the soft drink vending machines dispense their liquid refreshments in plastic, rather than paper, cups. While drinking your cokes from a paper cup may not be the ultimate in satisfaction, I would like to draw your attention to the ever-increasing mountain of solid wastes we are producing in our daily lives. What this has to do with your quenching your thirst is just this: one of the major problems involved in our "garbage" is that plastics are so difficultly degraded that they are vritually "dead ends"; which is to say that since they are not easily introduced into the natural cycle of organic compounds, they simply pile up and grow and grow and grow. My point is that you can make points for yourself by sacrificing a little with each drink—out of a paper cup. Every little bit by each of us does count.

Riyo Kunisawa
Research Microbiologist
Member, Sierra Club

Los Siete vs. FBI

Dear Editor:

It seems to me that the firing-squad against Los Siete de la Raza has not yet run out of bullets. For a long time now they have shot away at the seven brothers, and it appears they don't want to stop.

Very recently the FBI "definitely" identified George "Gio" Lopez as being the person who hijacked a jet-liner to Cuba last July 1, 1970. As you know, George Lopez is the lone member of Los Siete whom the police have not been able to clutch. (sic)

Not only did the accusation perturb me extremely, but I also found it difficult to believe. I don't know how the brother made his way to Cuba (if he indeed is there). I believe he probably made his way there in a boat. But I don't believe he hijacked an airplane. The odds against him were too great!

In the first place, since the very fateful incident of May 1, 1969, the police has been on the extreme alert for George Lopez. There is no police-station in the Midwest (and in other places) where George Lopez' face does not adorn its walls. As a result, few are the policemen around who know not the name or the appearance of George "Gio" Lopez.

Most of us know the problems a hijacker must go through before entering an airplane.

He must, first of all, show an I.D. After that, he must have his baggage checked. Detectives and psychiatrists are stationed near every exit that leads to the plane. The job of the detectives is to see if there are any persons wanted by the law intending to board the plane. Well, the job of the psychiatrists is to pick out potential hijackers by merely watching the composure of persons about to board the plane.

Metal detectors are installed in hidden places near the exits also, designed to detect hidden weapons.

Then, to top it off, armed pursuivants (sic) ride in the plane prepared to foil any potential hijacker who might somehow have made his way through the screening.

Now, I ask myself: What's next? That Los Siete bombed a bank? Or perhaps that they were running a counterfeit ring?

The answer: Think of something real bad that happened recently. Or for that matter, think of any low-class crime. Chances are, in the near future one (or all) of Los Siete will be accused of having committed it!!

Truly Yours,
Edgar Sanchez

Oops!

Dear Sirs:

There were a number of inaccuracies in your recent article concerning the Associated Students budget.

First of all, athletics is not receiving $39,687 from AS, and it is not a "top priority" item. The correct figure is $21,658 of subsidy, which is covering a dozen different sports in addition to insurance, etc. I would point out that the third world student organizations alone received a like amount of AS monies, and that the total figure of AS funds going into various student organizations, not to mention AS programs, is far in excess of the athletics figure.

Furthermore, AS priorities, as arrived at by the AS Board of Directors last spring, place programs of service to the total student body and the funding of student organizations in much higher arear than instructionally-related activities. The Day Care Center, as reported, and the Student Services area are prime AS goals. Student Services covers draft and legal referral, an Ombudsman, help in fund raising activities for student organizations, and other services.

In addition, the controversy of the pay of Bruce Angell, an administration-appointed employee is around the fact that last year's AS did voluntarily pay one-third of his salary, not the Business Office as the Phoenix mistakenly reported. It is the contention of the activities office that that one-third time is indeed used by the Business Office and we are obligated under the Harmer Bill to pay. The AS obviously disagrees.

Finally, in the area instructionally-related programs, the AS is not obligated to pay anything except athletic insurance, provided the proper procedures are gone through. We do fund it, along with many other student programs, out of a concern for the total campus and an effort to be as democratic as possible in the administration of student funds. It is less money than they would like, and more than many students would like.

Nancy Schroeder
AS Finance Comm Chairman

Corner safety

Editor:

I have a suggestion for the increased safety of the 19th Avenue and Holloway crossing:

On the south bound lane, stop traffic 20 feet behind the crosswalk instead of just two feet behind.

This would allow a wider safety zone for pedestrians so that 1) they could more easily gauge whether or not a car will stop at the light, and 2) they could, if necessary, have more time to get out of the way of the oncoming car.

This suggestion was also sent to the Traffic Engineering Department of San Francisco.

A. Goldberg

(Ed. note: Reader Goldberg enclosed a sketch of his plan. Unfortunately, it was too small for reproduction.)

Dr. Bossi's Bag

A strange sort of rash

Dr. Eugene Bossi is the director of the Student Health Center.

Dr. Bossi invites readers to submit questions to be answered. Write Phoenix, HLL 207.

I am bothered by a rash and itch along the left side of my leg, just below my genitals. Nothing shows as far as bugs, different color, etc. I wonder if this may be the result of "putting it back in too quick" kind of like a urine burn?

It would be helpful to have some further information such as an examination of the rash and an examination of your urine. In general, normal urine will not irritate normal skin barring prolonged application of urine to the skin, such as an infant wearing a soaking wet diaper for several hours. In the presence of normal urine, your itching rash is more likely due to one of several common problems, such as localized fungus infection or an allergic reaction. Usually these conditions can be easily treated by a physician once the diagnosis has been made. If you are a student, you are welcome to come to the Student Health Service.

I am a 30-year old male, happily married, yet occasionally I still masturbate. Is this abnormal? Should I see a counselor? My wife doesn't know about it, yet we have quite a normal sexual relationship (like we make love about 4 to 6 times a week). Is my concern undue?

A satisfactory marital relationship, in the final analysis, is best defined by the two people involved. However, there are some general observations that apply to most relationships. The usual physical expression of love by marital partners is sexual intercourse. Any activity practiced by either one of these partners which detracts from their mutual sexual pleasure has a negative effect on the relationship. For example, do you masturbate because you cannot make love with your wife as much as you would like, or conversely, does your masturbation prevent you from making love with your wife as often as she would wish? Are there concerns or feelings of guilt about this practice which have a negative effect on your marital relationship?

Since you've been motivated to ask the question, I think it would be helpful for you to consult with a trained counselor where your questions can be more thoroughly and effectively discussed.

Can I receive a pelvic exam and a Pap smear at the Student Health Service?

Yes. Ask at the reception desk to speak with a nurse. She can advise you and arrange for an appointment.

Announcement:

For those of you who would be interested in discussing questions and problems relating to human sexuality, the Student Health Service will offer four rap sessions a week conducted by a doctor and nurse. Starting January 4th at the Student Health Service building, the time scheduled for the sessions will be Tuesday, 8:45–9:45 a.m.; Wednesday, 11 a.m.–noon; Thursday, 1:30–2:30 p.m.; and Friday, 1–2 p.m. No appointment is necessary. Come to the northwest door of the Student Health Service.

PHOENIX
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Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

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East Palo Alto college

Nairobi: black focus

By Melba Beals

Nairobi College, Inc. is the focus of black self-determination in East Palo Alto. Presently accredited as a two-year institution, it seeks to train leaders needed in communities of color.

The administrative offices are on 1627 Bay Road, amidst a variety of black-owned businesses in the Nairobi Village Shopping Center. Nairobi College, Inc., is the headquarters for two autonomous campuses, Nairobi College and Venceremos, a Mexican-American campus, in Redwood City.

The one-story Nairobi College building houses a large reception room which leads to a long hall with a series of cubicles on either side. These rooms are used for counseling and offices. The white walls are covered with pictures of black notables, among them Marcus Garvey, Eldridge Cleaver and Dr. Martin L. King. There are calendars in a variety of colors with the words "Think Black" printed in large letters at the top.

Melba Beals

Nairobi College president Donald Smothers is an SF State graduate.

Oak Desk

Donald Smothers, a SF State graduate, is president of Nairobi College. He sat behind an oak desk in his small office, dealing with hurried activity of student registrations.

"College confrontations in the Bay Area during 1968 strikes led black students to feel they would have no success in dealing with college administrations to develop programs relevant to black people," Smothers said.

"Robert Hoover, director of the 'college readiness' program at the College of San Mateo, was approached by student committees with the idea of forming a college which might meet the needs of Third World people," he said.

Curriculum

Nairobi College opened in fall of 1969. The curriculum is formulated solely to meet the needs of people of color and to prepare them to matriculate at other four-year institutions.

"The most important thing we do is to change value systems," Smothers said.

The college is supported by a $100,000 grant from the federal government.

"They only gave us enough to fail, as they do with small businesses," said Smothers.

"But we will succeed. We have plans to open a Chinese-American campus in the near future."

According to Smothers, the college's philosophy is to maintain total involvement with the community.

"We will have only four permanent buildings: a reading room, a library, a theater and administrative headquarters. We will teach wherever the community needs us, in someone's home, if necessary," he said.

"An isolated college with physical barriers cannot meet the needs of any community, particularly the black one."

Each full-time student must spend three hours a week in community service work in addition to class time.

Requirements

There are few entrance requirements at Nairobi College. No grade requirements, no high school diploma—just that a student do work in the community and serve the people.

"We seek the street people, those who would not qualify to attend a regular college under EOP programs or would not withstand the red tape involved," Smothers said.

"The college looks for low achievers. We want to give them incentive. We've seen the results, no state college can do what we can for our people. The roof is in the large number of black students who begin in white-oriented institutions and don't finish."

Students attending Nairobi are part of the board of trustees. They are represented on all college committees and have full voting power in these committees.

Decisions

"They are involved in all levels of decision-making," said Smothers. "Students interview potential instructors and control hiring and firing."

Courses and community projects are developed with student participation. One such project, "Operation Dig It," which began July, 1970, is designed to recruit and counsel dropouts and high school students. It seeks to direct them to college or vocational schools.

Nairobi students go into the community with two counselors. They use a mobile office van to reach isolated areas. They counsel anywhere they can park the van.

Edward Croft is one of Nairobi College's 150 students. By his own admission, he had a very low academic record and little incentive before he entered the college.

A tall young man with a serious face, Croft wore wire-rimmed glasses, green jacket and jeans.

"I just wish this were a four-year college. The advantage here is that I am with interested and dedicated blacks who motivate each other. There is no competition, but stimulation among fellow students to attain high standards," Croft said.

"All subjects are made relative to my life as a black person in a black community."

Croft smiled as he related an incident.

"Today at registration, there was an older black man in the class line. He raised his hand in the black power sign; at that moment, we were together, there was no generation gap, just two black people, getting it together, enjoying and understanding our blackness."

FINAL EXAMINATION SCHEDULE

JANUARY 15-22, 1971

Class Scheduled at:		Examination Date	Time
8:10	MWF	Friday, January 15	8:30-10:30
8:10	TTH	Tuesday, January 19	8:30-10:30
9:10	MWF	Wednesday, January 20	8:30-10:30
9:10	TTH		
9:35	TTH	Thursday, January 21	10:30-12:30
10:10	MWF	Monday, January 18	10:30-12:30
10:10	TTH	Friday, January 22	8:30-10:30
11:10	MWF	Friday, January 15	11:30- 1:30
11:00	TTH	Tuesday, January 19	11:30- 1:30
12:10	MWF	Friday, January 22	11:30- 1:30
12:10	TTH		
12:35	TTH	Wednesday, January 20	11:00- 1:00
1:10	MWF	Wednesday, January 20	1:30- 3:30
1:10	TTH	Friday, January 22	2:00- 4:00
2:10	MWF	Friday, January 15	2:00- 4:00
2:00	TTH	Tuesday, January 19	2:00- 4:00
3:10	MWF	Monday, January 18	2:00- 4:00
3:10	TTH		
3:35	TTH	Thursday, January 21	1:30- 3:30
4:10	MWF	Wednesday, January 20	4:00- 6:00
4:10	TTH	Thursday, January 21	4:00- 6:00

* **CLASSES MEETING DAILY** will hold final examinations at the same time as classes meeting at the same hour on M-W-F.

* **LATE AFTERNOON AND EVENING CLASSES** will hold final examinations during the period January 15-22, 1971, on regularly scheduled meeting days.

* **SATURDAY CLASSES** will hold final examinations on Friday, January 15, 1971, at 7 p.m., or by arrangement with the instructor.

* Students taking classes at other than the hours listed above should consult with instructors during the first class meeting to avoid final examination schedule conflicts.

* **According to College policy, final examinations must be held at the hours scheduled above. Any change from the regularly scheduled examination times must be approved in advance by both the Chairman of the Department and the Dean of the School or Division.**

Posse forms to curb bike rustling

By Mike Brock

A group of SF State bicyclists have banded together to fight bike rustling.

The Bicycle Action Committee wants to corral all bikes in one safe place—a bike bank, complete with guards.

Theft prevention and prosecution will be left up to campus security, said Margie Martin, a 20-year-old committee member who rides her bike four miles to SF State each morning.

"By riding a bike, I avoid spending 50 cents a day on the Muni and the hassle of buses," she said. "Bikes are good for the ecology, good exercise, economically great and just a lot of fun."

The stickiest problem for the group at present is a familiar one—finances. A petition was circulated by members to urge the Associated Students to provide money for construction and for guards 20 hours a week. Members of the group pledged to work 15 hours each week free.

Nancy Schroeder, AS director of activities, said there wasn't enough money in the AS budget for the project.

The committee suggested that the bike enclosure be built near the Huts.

The bike bank would operate between 8 a.m. and 3 p.m., "when most bikes are stolen around the college," Miss Martin said.

In the first three weeks of the school year, 15 bikes were stolen, according to Campus Security.

"There's no way to protect your bike now—there isn't a chain made that can't be cut," said Miss Martin, a first-year junior transfer. "Instructors won't allow bikes into classrooms."

Security intelligence indicates most of the thievery is done "by an organized group which won't hesitate to steal from a bike rack in clear view, or by people who are on dope and need money," she said.

Members are now trying to scrounge building materials from the College's buildings and grounds department to accompany the chicken wire they already have, and the AS is rechecking for possible funds.

Meanwhile, the committee's Activities Office adviser, Diana Chinn, welcomes more suggestions and membership in the group in Ad 177.

Pyramid readied for Board

By Rita Carroll

Plans for the pyramid-like student union are being prepared for presentation to the State College Board of Trustees for discussion and, hopefully, approval.

"Schematics are scheduled to go to the trustees this month," said Franklin Sheehan, executive dean and campus development director. Schematics are drawings which give a general picture of what the building will look like.

"The trustees will see how this building fits in with the rest of the campus. They will discuss the cost estimates, finance plans and general matters."

A period of nearly a year of additional planning will begin if the general plans are approved by the trustees at their Jan. 26-27 meetings.

Construction for the $7 million structure will take 18 months.

"Personally, I feel they (the trustees) will pass it," said Sheehan. "They may ask something we haven't thought of but I doubt if they will reject it."

The design has a pair of interlocking hexagons forming a plaza. Under the plaza there is a general street, "like a bazaar."

On one side of the street, Sheehan said, will be bookstores and commercial enterprises. The other side will be a dining area for several thousand people.

Below this level, a rathskeller and meeting rooms are planned.

On top of the plaza there will be offices, game rooms and lounges. Some lounge area is contained in a pair of "canted (pyramid structure) towers," the director said. "The exterior of the pyramid provides additional outdoor space."

The total project will cost "just outside of seven million dollars," he said. This sum will include various contingency funds, "money set aside for inflation, problems which arise during construction or bids which come in higher," Sheehan explained.

Money will come from two sources: student fees and income from the SF State College Foundation, which operates the Bookstore and Commons.

A previous design by Moshe Safdie was presented to the trustees three times in 1968 but failed to gain approval.

The design being presented thi this month is by a new architect, Paffard Keating Clay.

A model of the proposed building is included in the campus model in the library.

Film finals shown

SF State School of Creative Arts is sponsoring "Film Finals," a selection of the best student films of this semester.

The films are narratives, experimental, documentary and social statement, and were judged by faculty and students of the film department.

The showing will be at 8 p.m. Jan. 14, 15, and 16 in the Main Auditorium, located in the Creative Arts Building. Admission is $1 for students and $1.50 for general public

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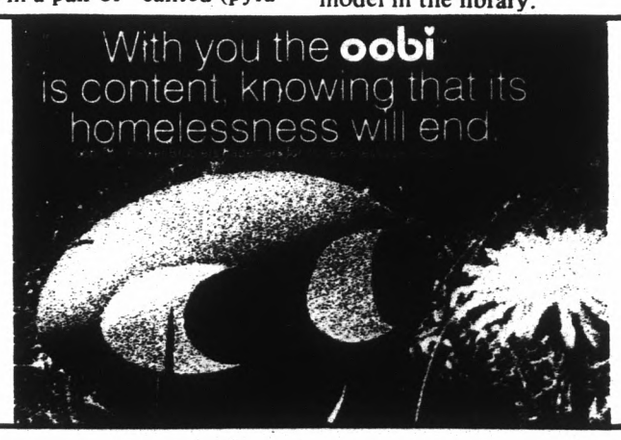

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Opera paves prof's road to success

By Carol Cody

The road from a Duckhill, Mississippi, revival meeting to the American premiere of 'Te Deum Laudamus' is a long road, but Dewey Camp, Jr., 35-year-old SF State associate music professor, has made the trip successfully.

Camp, a native Mississippian, has spent his life surrounded by music.

"When I was a child it was understood that I would be a singer," said Camp, whose father was also a singer.

"I spent my early years on the trumpet, piano, sousa and French horn and didn't start formal singing lessons until I entered college," Camp said.

Camp, whose diction gives no hint of his southern schooling, teaches everything from lyric diction to the opera workshop at SF State.

A graduate of Indiana University, Camp has immersed himself in teaching students to communicate through their music.

"I'm trying to help students gain enough confidence and background to say something," he said, his large frame comfortably eased into his chair.

"It's difficult for students to perform opera. It's a form of theatre art and they find it difficult to communicate an art form," he said, sweeping his arms across an imaginary mural.

Dewey Camp, Jr.

Camp's abilities were put to the test last Sunday when he conducted the campus Choral Union and symphony orchestra in the premiere of 'Te Deum Laudamus.'

Camp's smile broadens and his grey-green eyes laugh when he talks about the Choral Union.

The union is open to anyone on campus who wants to sing.

"Some students come singing a monotone and leave singing five or six tones; others leave with the same monotone they came with," he said with a chuckle.

Humor seems to be as much a part of Camp's life as music.

Camp's schedule should leave him little time for humor. He teaches 12 units on campus while maintaining his personal competence in singing and piano.

Humor explains Camp's refusal to "knock any kind of music."

Camp's own childhood was not unduly influenced by his exposure to Elvis Presley.

Presley and Camp grew up in the same town. "He'd bring his guitar to school and sit under the shed and strum," Camp said.

"We city kids laughed at him; now he's laughing all the way to the bank," Camp said with a shrug.

One of the things Camp can do without is making plans for the future.

His future is based on year-to-year decisions, and his six years at SF State are the longest he's ever spent in one job.

"I have plans to improve every year until I reture and every year I ask myself if I want to stay here again," he said.

Maybe Camp will stay long enough to see one of his students reach the pinnacle of American opera, the Metropolitan.

Auditions for the Met will be held on January 30 in Knuth Hall and Camp expects 20-25 students to turn out.

Camp, who once coached with the Met touring company in Indianapolis, believes that SF State is "the grassroots of going to the Met" for some students.

An advocate of maintaining one's vocal training, Camp said, "If I don't communicate art will suffer."

Camp has undergone a vocal change. "I've gone from baritone to tenor by improving and understanding myself," he said.

Camp's voice change and continuous training will keep him away from Duckhill for a long time.

Wanna see a good movie?

Guest writer Gary Meyer has provided this critique of current local films. His comprehensive descriptions are offered as a guide for enjoyable movie viewing.

During the Christmas holidays, almost twenty new motion pictures opened in San Francisco and only one of them stars Elliot Gould, whose face seems to appear in every other film you see in the neighborhood theaters.

Gould appears as a surgeon in "I Love My Wife," a "serious satire" on middle-class marriages. As good as Gould can be, there seems to be little he can do to save this slow-moving and unfunny film. But he'd better save himself and start being more selective about his film roles.

An interesting failure is "The Ski Bum," which has finally made it to the screen after numerous rewrites, directors and producers. The film story has little to do with the original book by Romain Gary. The producer, director and screenplay writer are all men in their mid-twenties and the film was recently submitted as a master's thesis at UCLA.

Zalman King is the "ski bum" of the title and he finds himself teaching a family how to ski. After running a few errands for the husband and father of the family, King becomes slightly aware that he is working for a gangster of sorts, who plans to buy out his favorite ski lodge and area to make it a highly commercial venture. King fights becoming involved and director Bruce Clark has created several brilliant sequences where our hero wanders through crowds of people, some strange, others stereotypes. There is never a sense of completeness about "The Ski Bum" because it often is out on a ledge, and rather than going back to home base, it jumps to something else.

Ray Boulting's "There's a Girl in My Soup" pretends to be a comedy by starring Peter Sellers as a suave gourmet cook and TV star, and Goldie Hawn as a silly teenage girl who likes to tease other men. Outside of a few comic moments by Sellers, the film is a slow-paced non-comedy with some pretty scenery.

"Brewster McCloud" is a little better because it has some good ideas working for it. Unfortunately the ideas are never brought together and we find a disjointed film which makes little sense and slow progress.

The film's opening is superb. If one listens closely as the new MGM lion appears, rather than the traditional roar a voice is heard saying, "I forgot the first line." Then, inside the Houston Astrodome, we see Margaret Hamilton (wicked witch of "Wizard of Oz") as she sings "The Star-Spangled Banner" off-key while the film's credits roll by. She then says that something is wrong and she wants to start at the beginning. The scene is repeated, credits and all, and when they and the song are finished, Hamilton falls dead and we see she is wearing the "ruby red shoes" so important to the witch. The film proceeds with some outrageous moments sprinkled amid long and confusing sequences of little meaning.

Stacy Keach has a small but brilliant part as a very old and nasty man but he dies too early in the film. The highlight of "Brewster McCloud" is Rene Auberjonois, who, as a lecturer in ornithology, becomes more and more a bird each time we time we see him.

The newest "grind" house in San Francisco is the Times Theater in North Beach, which shifts from action films to recent art films and occasional classic revivals. Don't forget the Avenue Theater where one can always see classic silent films with live accompaniment on their huge organ. Monthly special programs are also scheduled. All of these unique theaters will gladly give you a copy of their newest program of films.

Culture in print

Being young, gifted and wanting to share their culture has motivated a group of students to produce their own magazine.

"Heirs" magazine, described by its editors as a "literary and visual arts magazine," was started in 1968 by a group of high school students.

Alfred Durand Garcia, a founding staff member, said the magazine was created "to give exposure to young poets and to our contemporaries."

"We started talking to the kids in high school. We talked to teachers, classes, a school assembly, and to English classes," Garcia said.

Garcia, 20, is an English major at SF State. Three other staff members are students here, one attends UC Berkeley, and the remainder are high school students.

Garcia believes that poetry is a cultural expression. He and his staff are seeking poetry translations "in any language at all."

"If necessary, we will print in Chinese characters."

Since the initial struggle for literary contributors, "Heirs" is now a quarterly publication. The latest issue, which will be released early in February, will be 76 pages of poetry, short stories, artwork and photography.

"Heirs" itself has yet to make a profit but Garcia's father owns a lithography shop, which cuts down on production costs. A thousand copies of a single issue cost approximately $500.

"We get our money from benefits," Garcia said. An improvisational theater group comprised of SF State and Lowell High School students recently gave a benefit performance at the Spaghetti Factory for the magazine.

Anyone interested in contributing to the magazine should contact Garcia at 391-5990.

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ARTHUR KNIGHT, Saturday Review

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Commons chief

'Complain about food'

By George Bremner

Cecil Sala, new head of the Commons food operation, said, "I want to hear complaints."

The quality and taste of the hot food items at the Commons has been challenged in the past few years and Sala said, "We are buying the best quality there is; as for the taste, no two people have the same taste buds."

Students eating in the Commons don't all see it that way, as many complained about the taste of the food, or lack of it.

"Even if this food were free," said one Humanities major, "somehow, I'd still feel cheated."

Spaghetti

Another disenchanted Commons eater commented, "The food doesn't taste like it's supposed to. The spaghetti here has a taste all its own, but it sure don't taste like the stuff that I'm used to. I keep eating it because it's filling."

A political science major said, "I haven't eaten here this semester, but I remember how bad it was before."

Sala responded to these complaints with a question, "Why don't they bring their complaints to me?"

Sala, who has worked for 22 years in the food service business, claims that for the Commons to develop into a top-flight operation it takes the cooperation of the students and the Commons staff.

"The students are my boss," he said as he shuffled his way through the stacks of paperwork that littered his desk.

Sala, who has been Commons supervisor for five months, added, "We don't know what kind of food the students like here yet: that takes time. You can't expect a complete change overnight."

"When I came here, this was the weirdest food operation I've ever come across," he said.

The changes Sala mentioned included dropping the frozen meats the Commons receives and switching to freshly cut meats and grinding the meat themselves for hamburgers, meatloaves, etc.

Sala also indicated that he wasn't pleased with the paper plate setup at the Commons. "I can't stand eating off paper plates myself," he said, "so I can understand that complaint."

"If students would register their complaints about the food in my office something could be done to rectify their grievances," he said. "What good does it do to tell the person sitting next to you that the spaghetti stinks? We'll always welcome constructive criticism."

College gives old Mint up

President S.I. Hayakawa is giving up attempts to purchase the Old Mint property for a downtown educational center, but said he "shall reactivate the project" when financially feasible.

The college has withdrawn its application for the government surplus property at 5th and Mission streets. Hayakawa, in letters to President Nixon and State College Chancellor Glenn Dumke, cited the state's financial situation and construction funding requirements as reasons for his decision.

But, he said, "As soon as financial feasibility is established, be it through legislative, community or personal action, I shall reactivate the project at this site or one that is comparably suitable."

Hayakawa had sought $6.5 million from the state to construct at the Old Mint site a building that would handle 20,000 part-time students. But the money was unavailable and demolition of the 97-year-old building was opposed by various conservation groups.

The college must vacate its present Downtown Center, at 540 Powell St., by September, 1971, according to the state fire marshall. The center, supported solely by student fees, it too small to serve the 5,000 students now enrolled, and rehabilitation costs are prohibitive, Hayakawa said.

Reg lines--promises, promises

Endless lines, infuriating delays, scrambling students and uncooperative computers—registration week is here again.

But, promises Registrar Kris McClusky, this time it will run smoother than ever before.

The Registrar's office and the Computer Center "have made a combined effort to eradicate the problems we've had in the past," she said:

Here's what you have to do between now and Feb. 8 when classes start:

Pick up your program planning card this week in the main lobby of the Ad building, or next week in front of Ad 178.

Monday, Feb. 1 is orientation day for new students; Tuesday and Wednesday are advising days for continuing students. Wednesday also is pre-registration day for persons with that privilege.

On Thursday you can reserve classes at your major and minor departments. Behavioral and social science and English classes can be reserved in the Gym.

If you have paid fees by mail and reserved your courses, you do not need to attend regular registration on Friday, Feb. 5.

All other students line up at the gym at a time determined by alphabetical listing. Those who already have paid fees will enter at the main entrance; those who have not paid will enter at the Women's Gym.

Open registration takes place Friday between 3 and 5 p.m. and Saturday between 9 a.m. and noon.

Late registration is on Monday, Feb. 8, at the Main Box Office in the Main Auditorium foyer of the Creative Arts building, between 9 a.m. and 8 p.m. You will be charged a $5 penalty fee.

Ski trip

Several male students are needed for the Recreation Department's Ski Trip and Winter Camp, to take place over the semester break.

The trip last six days, Jan. 25 through 30, and costs $48. For more information, see E.R. Johnson, Gym 307. One unit of credit is available.

Final payments are due by Friday in the cashier's office.

PEOPLE ON CAMPUS

By Ted Ferenc

Dolores Cayou

Dance Instructor...

Dolores Cayou, dance instructor in both the physical education and drama departments, has been dancing most of her life. She has studied with Leon Destine, Alvin Ailey and locally with Ruth Beckford. Before coming to SF State as an instructor, she was with the Graham School of Dance in New York.

Richard Dulcich

In management...

SF State senior **Richard Dulcich**, a management trainee with Host International, will be promoted soon to supervisor in that organization. Dulcich, a Personnel and Industrial Relations major, transferred here after attending both Merced College and City College of San Francisco.

A correction...

Professors **Joseph Axelrod** and **Mervin Freedman** corrected an oversight in a previous column.

They are the general editors of a whole series of books in which **Academics on the Line** and **By Any Means Necessary** (plus 40 other titles) appear. The editors of the former were faculty members **Arlene Daniels** and **Rachel Kahn-Hut.**

All expenses paid...

Back at SF State after a two-week tour of West Germany is **Josephine Lee.** The Hong Kong-born Miss Lee was the award-winning recipient of an all-expense-paid trip as a guest of the Ernst Leitz Company (Leica cameras). She speaks fluent German and is a German language major.

Bruce Angell

Activities adviser...

Bruce Angell is in his second year with the SF State Activities Office (ADM 177). Now a father living with his family in Corte Madera, Angell is adviser to the Associated Students and a number of student organizations and political groups. A political science major and enthusiast, Angell was once coordinator of the Committee for an Academic Environment at SF State and involved with a number of student groups.

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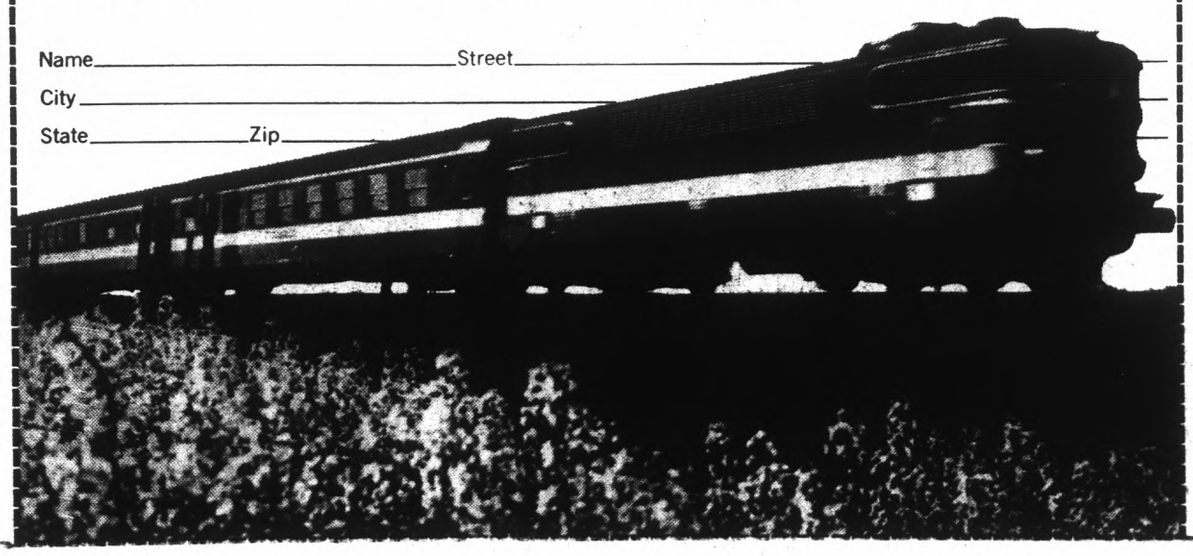

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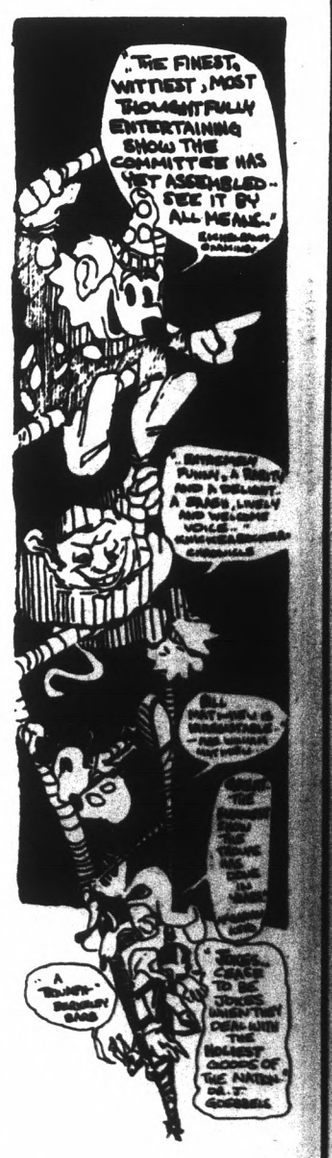
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A "BLUE-RIBBON" CAST
THE COMMITTEE

Social Work grants

By Pat McDowell

"A lot of people ask for grants," said Bernice Madison, "because they are fed up with teaching."

Mrs. Madison is a professor in the Social Work Education Department, an ex-chairman of its undergraduate division and a key personality in compiling research and writing a proposal that brought $192,000 in grants to the department.

The grants were awarded by the San Francisco Foundation and the Rosenberg Foundation to establish a pioneering program of permanent and long-time planned foster family care as a community service, covering the next three years.

Family Life

Michael Schapiro, executive director of the Foster Family Care Project said, "Emphasis of the project is to provide a good family life for children."

The Frederic Burk Foundation will act as fiscal managers of the grants, which will provide salaries, office space and supplies, as well as travel funds for the 17 SF State students currently involved with the project. They are completing the field work requirements for majors in social welfare.

Mrs. Madison, wearing an open-neck turquoise blouse framing large silver beads, said, "Community services are the issue. Welfare agencies would lose one-fifth of their cases if the necessary services were available to keep the family unit intact."

Mrs. Madison and Schapiro said the tendency in the child welfare field is to think of permanent and long-term foster family care as a "third best" solution. The idea stems back as far as 1909. (Returning the child to its own home is the first choice solution and placing him in an adoption center is the second.)

Bias

"In spite of valiant efforts by social welfare departments to provide adoptive homes, the number needed is overwhelming, mostly because of deep-rooted bias," said Mrs. Madison.

This leaves foster home situations, and for the most part foster parents are recruited through other foster parents. But legal, financial and social complications pose a hardship on the children.

Legal aspects include the transfer of custody of the child from parent to agency, with the parents retaining guardianship. This limits the commitment that agencies can make to prospective foster care parents, and poses problems when the parents want the child back.

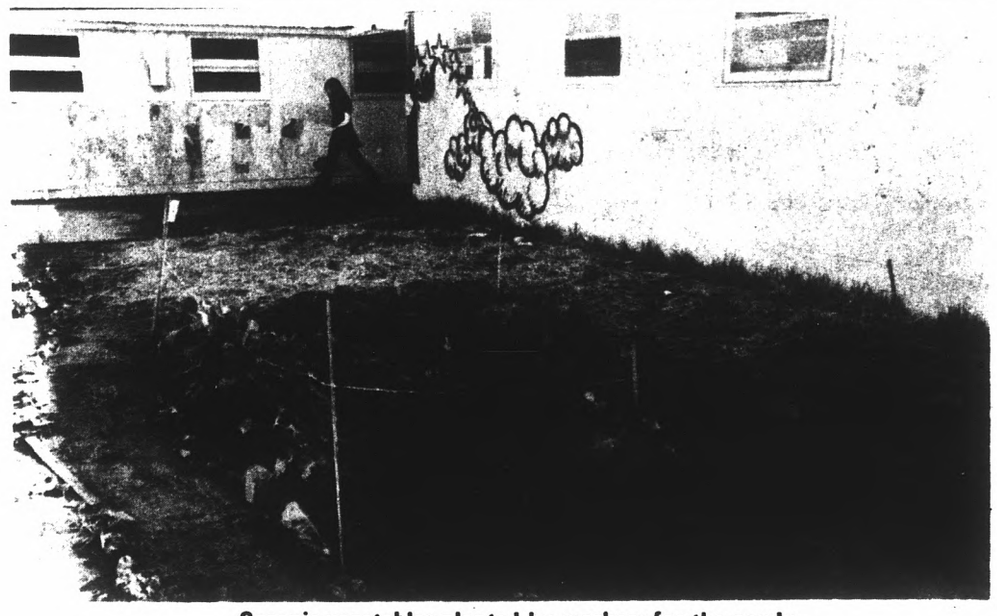
The agencies are finding oral or written "contracts" useful in creating a feeling of permanence and security.

The contracts have no legal value, and can be terminated at the will of either party. Consequently, their effectiveness depends on the quality of discussions at the time they are agreed upon.

There are problems of timing: When should a child be told about his status, and how long does it take to bring about a stable identity? Child welfare workers and foster parents have difficulty finding ways of telling that are both truthful and nurturing.

The position of the foster parent is often complicated by guilt feelings about taking money. Many children do not learn until much later that their foster parents are being paid for their food and care, and discovery of this may produce considerable shock.

Mrs. Madison and Schapiro don't say planned long-term foster family care is the answer, but by the end of three years, much needed information on the matter will be available.



Organic vegetables planted by workers for the newly formed Ecology Information Center.

Ecology Center

Recycling for survival

By Marshall Goodwin

Organic gardens, recycling of tin and aluminum cans, bottles and rags. . .What is it all about?

"It's ecology," said Greg Hagg, one of the many workers for the newly formed Ecology Information Center at SF State.

The information center, according to Hagg, is a place where students can go to obtain literature about various aspects of the environment or any aspect of survival.

"The Center was formed to help in limiting the pollution of our environment," said Hagg.

Peter Harsch and Norm Stephen, two workers for the Center, recently planted two plots of vegetables near the Commons huts. Harsch and Stephen planted such vegetables as carrots, beets, spinach, lettuce and tomatoes.

"The purpose of the organic garden and the recycling of cans, bottles and rags is to show others that students can and should do something about their environment," Hagg said.

One of the future projects of the Center is to set up an ecology hotline.

"This would be a number that anyone could call to report pollution of the environment," Hagg said. "The Center would hopefully follow up on the information we receive and try to eradicate the problem."

Hagg indicated the Center would notify local and state pollution authorities about called-in reports.

"The center will, hopefully, not only report cases of pollution, but also check up on the pollution authorities to make sure they are doing their job.

Foreign student must pay more

Financial belt tightening in the State College system will squeeze more tuition out of foreign students at SF State starting next semester.

After Nov. 24, all newly admitted foreign students will pay $1,110 per academic year for 15 units or more, rather than the current fee of $600, according to Harry Freeman, coordinator of the Foreign Students' Program.

"According to the official chancellor's statement, this raise is to finance the enrollment of 3,000 additional junior college students and open up more admissions," said Freeman.

Although the Admissions Office lists 900 foreign students here, 500 face the possibility of increased fees.

These 500 students are visa students, according to Freeman; the others pay permanent resident fees and are classified as foreign students because they were educated outside the United States and speak English as a second language.

Students currently enrolled full time or those already admitted will not be affected by the tuition increase until the 1974-75 fiscal year.

The $600 fee for visa students will be eliminated in 1974, and all foreign students will pay the non-resident fee.

Freeman doesn't believe this will affect the enrollment of foreign students at SF State.

"The push is so great from overseas that we may not have any drop in enrollment, but we might get a different type student, those who can afford to pay the increased fees," he said.

One foreign student from Germany said dejectedly she'd have to "resort to marrying an American" in order to finish school.

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Skiing on Siberia?

Students find angle

By Mike Madigan

Three pairs of sharply-edged skis clattered against a weathered rack as a battered red Volkswagon lunged from beneath the bright night lights of SF State dormitory, Verducci Hall. The passengers yawned and settled into positions suitable for a four-hour early morning ride in a frostbitten bug bound for Lake Tahoe.

Every weekend, from December to April, hundreds of students migrate from college classrooms to the snowy slopes of Heavenly Valley, Alpine Meadows, Squaw Valley, Sugar Bowl and other favorite ski retreats.

Students sacrifice valuable study time, comfortable beds and up to $9 for a lift ticket for a chance to be the first to track down Siberia or Sherwood Forest on a powdery Saturday morn.

Volkwagons are the popular mode of student transportation simply because they're mileage miracles. Gas is cheap, and unexpected mechanical catastrophes are infrequent.

Saturday morning departures are best suited to student schedules. This insures two full days of skiing at only one night's expense.

Sleeping bags are as much a necessity as skis. But $15 motel bills can be split six ways.

Trips are long, time is valuable and the expense is immense.–but there are angles to saving money.

Attractive Julie Brotzman is a senior majoring in art at SF State. During ski season Julie works as a week-end escort for Ski Western America, a San Francisco-based ski service that arranges transportation, lodging and skiing for groups and individuals.

"I'm not paid any kind of salary," said Julie, a native of Denver, Colorado. "But my transportation and skiing expenses are taken care of. In return, I work as a representative of SWA and the area which we are staying at. It's just too expensive to ski every weekend, or even every other weekend, unless you have some kind of deal."

Ski Western America's week-end packages aren't a bad deal for students either. For a week-end trip to Squaw Valley, SWA charges $35 which includes transportation, lodging, meals and lift and lesson discounts.

The Student Ski Association is another discount possibility available at ski resorts all over the US. For a $4 membership fee, students receive discounts on lift tickets ($1 off on weekends and holidays, 50 percent on week-days), lessons (50 percent) and equipment rentals (50 percent).

In California, SSA membership cards are accepted at Alpine Meadows, Bear Valley, Boreal Ridge, Donner Ski Area, Soda Springs, Badger Pass and Holiday Hill.

The more than 25 ski shops in San Francisco, with numerous shops in outlying areas, provide an excellent source of income and an ideal working environment for the avid student skier.

Bob Wiltz, an SF State sophomore, began working at the Sierra Ski Shop on Junipero Serra Blvd. in early November. Bob helps customers with their equipment in preparation for lessons on Sierra's synthetic slope. He is paid by the hour.

"It's nothing spectacular," said Bob, "but I get a discount on equipment and we get to ski at Boreal Ridge free. It's a good bunch of people and being around the ski atmosphere makes work easy."

Ski shops aren't the only source of student income. Some stand in a morning ticket line at Heavenly Valley to hear an announcement that those who wish to work as half-day ticket punchers and dish washers can ski the next day free.

Any angle is worth trying just for that exhilarating feeling of bending, twisting, and whistling through the soft stuff, spraying an icy white rooster tail into the air.

SPORTS

Matmen scalp Indians, 33-3

By Marshall Goodwin

SF State's wrestling squad, led by "Doc" Noah Rollins and Karl Herrera, annihilated Stanford University, 33-3, last week.

The Jan. 8 meet was the first home stand for the Gators. The victory raised their season record to 4-0.

Undefeated Ray Hernandez opened the SF State scoring with a forfeit. He wrestled a Stanford Indian in exhibition and pinned him with :30 left on the first period clock.

Bob Hernandez, Bob Hanson, Dave Vargas, Michael Moore, Steve Ponsi, Ralph Vandro, Rollins and Herrera all recorded victories. Herrera's and Rollins' wins were by pins.

Bob Hernandez, wrestling in the 126 lbs. class, routed his opponent, 21-6.

Hanson won his match in the third and final period, when he was awarded two points riding time by the referee. The final score of the 158 lbs. match was 6-5.

Vargas, winner of the 134 lbs. class, had to come from behind late in the second quarter but he finally grabbed the lead with 0:40 left on the clock. He won, 12-9.

Moore, Ponsi and Vandro all won by decision. They all won easily as each managed to grab an early lead and gradually broke down their competition.

Heavyweight Rollins was outfought and outwrestled in the first two rounds. Behind by as much as four points, Rollins looked to be of no contest for his heavier opponent. However, he finally came within one point of his opponent with about 50 seconds left in the match and then the opening came. He dug his chin into his opponent's shoulder blade, slipped his head under the Indian's arm, rolled and went into what is called a "souffle." As Rollins pinned his opponent's shoulder blades to the mat, the crowd went into a frenzy, signaling the climax of the meet.

The Gators next home event will be an all-day, invitational tournament on Jan. 30.

Gators dunk Hayward

By Doug Boston

While most students are getting ready for final exams, the SF State basketball team has a big test of its own Friday night – hosting defending FWC champion Sacramento State.

The team that escapes the contest with a victory should be off and running toward this year's title. Since the Gators are currently terrorizing opponents in Gator Gym, the home court advantage is most welcome for the players and coach Jerry Waugh.

SF State rolled to its fourth consecutive win Tuesday night with an 86-79 victory over CS Hayward. The Pioneers fought gamely, but couldn't erase the 17-point halftime bulge built by a host of Gator shooters.

Once again, the SF State zone defense caused all kinds of confusion in the opposing offense. Guard Vance DeVost's intimidating hustle caused much consternation.

Unlike last year, the Gators are enjoying the advantage of a big man. Against Hayward, SF State went inside to Center Jack Wilson. The week before, Wilson got 20 points against San Jose State and earned college division "Player of the Week" honors.

Wilson scored 22 in this one and forced the Pioneers to gun from the outside.

Most of Hayward's ammunition was supplied by Tom Scott, who kept them within range with jump shots arched from everywhere but the dressing room.

Scott finished with 19 hard-earned points. He was relieved of extra weight at the game's conclusion – DeVost was on his back all night long.

Forward Gary Bradford, the team's leading scorer, got 18, as did Guard Ron Beall.

Bobby Taylor played his dependable strong rebound game.

The Gators jumped to an early first-half lead by hitting 19 of 38 from the floor, for a 46-29 advantage. The Pioneers almost let the contest get boring, but made the zone press work and closed to five points with just less than a minute left. That's as close as they got.

The Sacramento-SF State game starts at 8:15 p.m.

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Saturday, Jan. 23
SFS vs Cal Poly
There at 2

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Thursday, Jan. 14
SFS vs Univ. of Utah

Friday, Jan. 15
SFS vs Utah St.

Saturday, Jan. 16
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Feb 5,6 in Berkeley only: THE BATTLE OF CULLODEN by Peter Watkins

'Cut, squeeze, trim'

Budget freeze effect

By Mike Kecskes

Fearing a $150 million budget deficit for 1970, Governor Ronald Reagan ordered an immediate "freeze" on state hiring, equipment purchases, new construction and most out-of-state travel.

His orders affect all California state agencies, including SF State. In an address to state officials Reagan blamed the crisis on California's economic slump and the rising costs of welfare and Medi-Cal programs.

Specifics

Verne Orr, state finance director, issued a directive the same day outlining specifics of the Governor's order:

* Personnel vacancies due to resignation, retirement, and death will remain unfilled.

* Major construction projects not yet started, without Public Works Board approval and without final contracts, will be postponed.

* All purchases or renting of equipment such as cars, desks, chairs, typewriters, adding machines, etc., will be deferred indefinitely.

* Outside consultants will not be hired for independent studies of government operations.

* Non-essential out-of-state travel will not be authorized.

Campus Effects

"Governor Reagan's 'cut, squeeze and trim' policy will definitely affect SF State," said Executive Vice President John Edwards. "I don't see it hurting students immediately," he commented, "but on the whole, anything that affects faculty and the administration will ultimately affect the students."

"I must accept that what the Governor says is true," Edwards added, "and that indeed California will have a $150 million deficit this year. To avoid getting into debt he will either have to cut costs or raise taxes. The Governor loathes to raise taxes, therefore he has to cut costs."

Freeze

The sudden freeze on expenditures did not come as a complete surprise to Orrin DeLand, SF State business manager.

"Four years ago, almost immediately after he took the oath of office, Governor Reagan ordered a 10 per cent cut on all General Fund spending. At that time vital state services were continued," he said.

DeLand considers Finance Director Orr's directives "very general, very vague" and expects to get further clarifications soon. Although exact guidelines have not yet been issued, DeLand believes "there will still have to be some out-of-state travel by professors and staff."

How long will the freeze last? Don Scoble, assistant to President S. I. Hayakawa, would not hazard a guess. Neither would any other SF State spokesman. The last Reagan freeze on spending in 1967 lasted five months.

"Our situation is not unique," said Vice President Edwards. "All over the country there are great efforts to economize. Stanford is in the same boat we are."

Will SF State and other state colleges do anything to lift these restrictions?

"It would be inappropriate for individual state agencies to act on the matter," said Edwards, "but I can assure you both Chancellor Dumke's office and the Department of Finance know exactly how we feel about this."

"There may be further cuts in the future," Edwards added. "We have no way of telling. To date, we have received no instructions for cutting down on enrollment."

George Outland

Prof to retire after 31 years

By Ted Ferenc

After a career that has spanned 31 years in public service to California as social worker, teacher, congressman, writer and, until now, professor of political science, George Outland has decided it's time to start taking it easy. He retires Jan. 31.

"I came to California during the Depression, and, with an MA from Harvard, could not even get an elementary teaching job," Outland recalls. "So I got hired in LA as a social worker for two years and worked toward my credential at the University of Southern California at the same time."

Yale Fellowship

Prospects for the future picked up when Outland was offered and accepted a fellowship at Yale. "I also had a job as president of a junior college in New Haven. It was the old Community College. I don't think it exists any more," Outland mused.

"After I received my Ph. D., I left Connecticut and came to Santa Barbara State (now a campus of the University of California) and taught five years." Outland looked reminisingly at photographs and photostats on the wall above his desk that brought back many fond memories.

Congress

"I ran for the 11th District congressional seat on the Democratic ticket and won. It meant going to Washington and representing an area which, at that time, extended from the city limits of Los Angeles to Watsonville," Outland said.

Two terms and four years later, after accumulating numerous memories, pictures (one with Harry Truman), friends and files of correspondence, Outland struck out for San Francisco.

"I always did want to come to the beautiful Bay Area," he said with a smile. "It was once quite beautiful. . .I wanted just to teach, not be subsidized to write books."

Professor

His career as a professor of political science at SF State thus began. Outland has been at this campus all along except for three absences. The first was to participate in a Ford Foundation study of social science programs; the second was for a year's sabbatical; the third was to manage James Roosevelt's campaign for governor.

"I believe that there is nothing more controversial than politics except, perhaps, economics. I've tried to bring the importance of understanding politics and participating in the political process to my students," Outland said.

Criticism

"If there is one criticism I have of the profession, it's that college professors have the tendency to inadvertently or otherwise work their own convictions into their lectures and presentations. I know it is difficult to be objective, but if the issue calls for it, all sides must be represented."

No new hiring

Efforts at recruiting new teachers at SF State next semester may be pointless before they begin.

New instructors apparently won't be hired.

A freeze has been imposed on hiring in all departments, including the state colleges and universities. The action came at the same time as when faculty travel funds were frozen.

Department chairmen are forbidden to hire additional graduate assistants for the spring semester.

Potential instructors face an almost hopeless bureaucratic snarl: requests for approval of new hiring must go from the college to the State College Chancellor's Office, to Sacramento, to the Chancellor and back to the college before hiring is confirmed.

"So far, no one's heard of any such requests coming back," said Leo Young, dean of the School of Humanities.

"This means that if a professor retires, is fired, goes on sabbatical, leaves the college, or dies, he cannot be replaced," Young said. "Just consider the impact on a small department with only a few instructors and course sections.

"What does that do to students who need particular classes which are not offered because there's no one left here to teach them?"

The hiring freeze will have a limited effect on faculty members themselves—at worst they can teach outside of California, where attitudes may be more conducive to higher education.

"But graduate students, who could use the money to get through school, and the entire student body, which will be stuck with crippled instruction, have nowhere else to go," Young said.

IMPORTANT—CLIP AND SAVE

COURSE RESERVATION SCHEDULE—SPRING SEMESTER

Course reservation for the spring semester will be held on Thursday, February 4, 1971. All continuing students may participate according to the following schedule. Please inquire at individual departments for special requirements.

SCHOOL OF BEHAVIORAL AND SOCIAL SCIENCES

All departments in BSS will follow the same time schedule:

Graduate Students and Senior Majors	9:00 AM - 10:30 AM
Junior Majors	10:30 AM - 12:00 Noon
Lower Division Majors	1:00 PM - 2:00 PM
All Minors	2:00 PM - 3:00 PM
All Students	3:00 PM - 4:00 PM

Location:

Anthropology	HLL 102	Psychology	Gym 122
Economics	HLL 143	Social Sci.	HLL 259
Geography	HLL 278	Social Work	Gym 202
History	Main Gym	Sociology	Gym 106
International Rel.	HLL 358	Urban Studies	HLL 259
Political Sci.	Main Gym		

SCHOOL OF BUSINESS

All departments:

Graduate Students	8:00 AM - 12:00 Noon	BSS 218
Senior Majors	8:00 AM - 11:00 AM	BSS 217
Junior Majors	11:30 AM - 2:30 PM	BSS 217
All Continuing Business Majors	3:00 PM - 4:30 PM	BSS 217
All Continuing Students	5:00 PM - 7:00 PM	BSS 217

SCHOOL OF CREATIVE ARTS

All departments in CA will follow the same time schedule:

Graduate Students	9:00 AM - 10:30 AM
Senior Majors	10:30 AM - 12:00 Noon
All Other Majors	1:00 PM - 3:00 PM
All Students	3:00 PM - 5:00 PM

Location:

Art Majors	A&I 218	Design & Ind.	A&I 234
Art 104 Course	A&I 214	Drama	CA 104
Broadcast	CA 37	Film	CA 121
Creative Arts Inter.	CA 203	Music	CA 224

SCHOOL OF EDUCATION

All Students	8:00 AM - 12:00 Noon	Ed 241

SCHOOL OF ETHNIC STUDIES

Asian American Studies		
All Students	8:00 AM - 5:00 PM	PSY 107
Nine-Unit Block	8:00 AM - 5:00 PM	PSY 108
Black Studies		
Majors	10:00 AM - 12:00 Noon	PSY 121B
Minors	1:00 PM - 4:00 PM	PSY 121B
La Raza Studies		
Upper Division	10:00 AM - 12:00 Noon	PSY 105
Lower Division	1:00 PM - 3:00 PM	PSY 105
Native American Studies		
All Students	9:00 AM - 4:00 PM	PSY 104

SCHOOL OF HUMANITIES

Unless otherwise indicated, course reservation is open to all students throughout the day.

Classics	8:00 AM - 5:00 PM	HLL 322
Creative Writing		
Graduate Students	8:00 AM - 11:00 AM	HLL 266
All Students	11:00 AM - 5:00 PM	HLL 266
English		
Graduates & Senior Majors	8:00 AM - 10:30 AM	GYM 125
Other English Majors	10:30 AM - 12:30 PM	GYM 125
All Students	12:30 - 5:00 PM	GYM 125
Foreign Languages	8:00 AM - 5:00 PM	HLL 345
Humanities	8:00 AM - 6:00 PM	HLL 306
Journalism	8:00 AM - 5:00 PM	HLL 138
Philosophy	8:00 AM - 5:00 PM	HLL 322
Speech		
Graduates & Majors	8:00 AM - 12:30 PM	HLL 246
All Students	12:30 PM - 6:00 PM	HLL 246
World Literature	8:00 AM - 5:00 PM	HLL 138
Foreign Students		
All "F" Courses	9:00 AM - 5:00 PM	HLL 233

SCHOOL OF NATURAL SCIENCES

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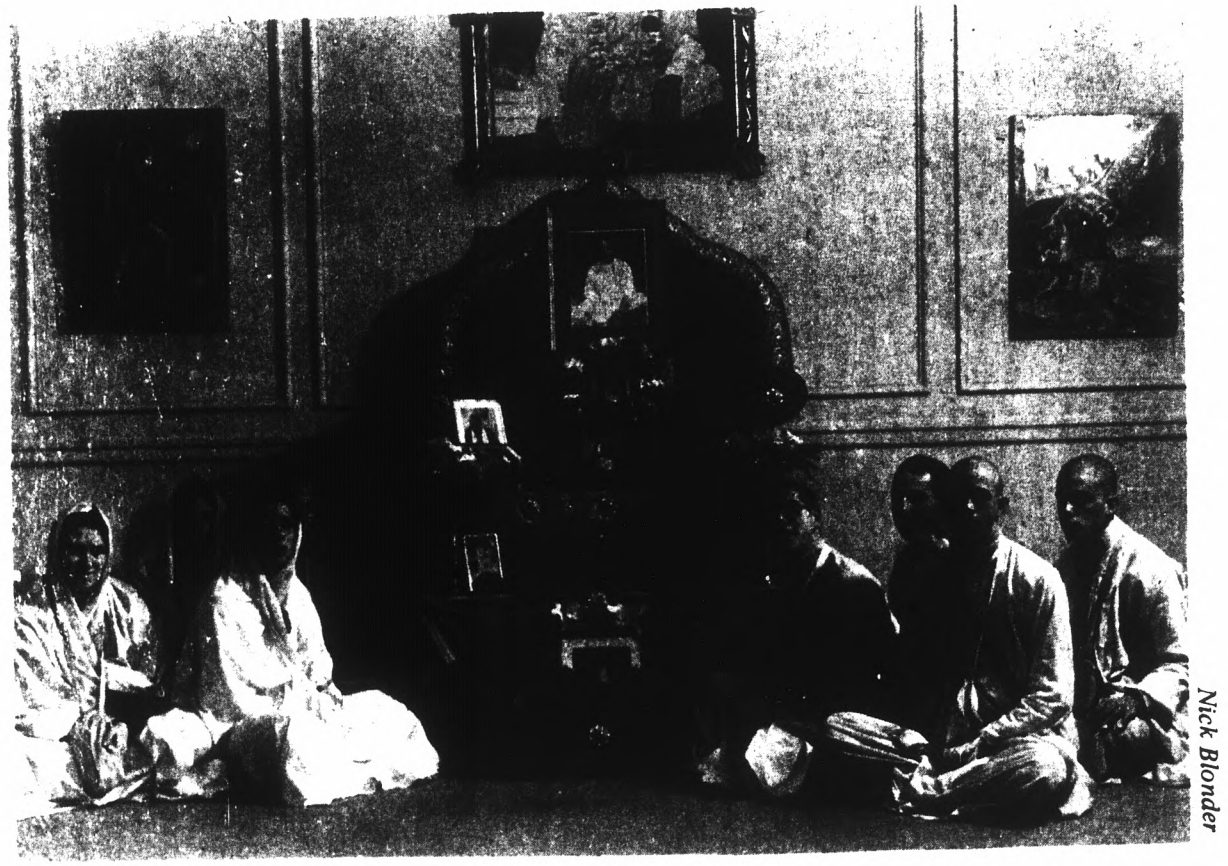
PHOENIX

Page 1 | Phoenix special section | January 14, 1971



Nick Blonder

The Hare Krishna sect has just moved into their new quarters on 455 Valencia. The temple serves as a headquarters for all the group's activities.

A spiritual young revival

"I really want to see you Lord,
I really want to feel you Lord."

To the refrain of "Hare Krishna," George Harrison has sung "My Sweet Lord," to the top of the hit parade. Gone, now, is Sergeant Pepper and the little help from his friends; instead, thousands of students are turning to religion for their final "turn-on."

Where once booming political rhetoric was heard, now the Voice of Pentecost sings praise to Jesus. Chanting converts to Hare Krishna dance in their colorful robes, then further into a state of ecstasy.

Free Bibles

A lonely picketer near the library offers "Free Bibles for Jews."

A young man in a yoga position silently meditates under a tall cypress.

A small group of eight, clad in white smocks emblazoned with bright red "Jesus is Joy!" lettering, repeatedly rise to chant "Jesus loves you."

Is this what has happened to the revolution so often predicted five years ago? Has it become a "glorious" revolution?

In those early days of the Haight-Ashbury, when the impact of alternatives was still fresh in people's minds, change was in the air. The counter-culture that arose spoke of a better world and the ways to achieve it. Who would have thought then that we would turn to religion as the vehicle?

Gurus, Swamis

Astrology, mysticism, the occult have drawn increasing attention from the nation's young. Gurus and swamis have sprung up around the nation as if guided by a divine calling.

In this age of alternatives, away from the subtle boredom of suburbia, we have moved beyond the material security of our parents.

We find ourselves in the midst of a romantic revival, a revival of the past. The manner of dress is gaudy and gay, in sharp contrast to the sameness of the corporate grey look. We tolerate extreme behavior, because we reject the extremism of "normalcy."

In an age of structured rationalism, we admire the undisciplined. Instead of science, which we blame for the plague of routine, order and technological lunacy, we turn to the arts.

Commitment

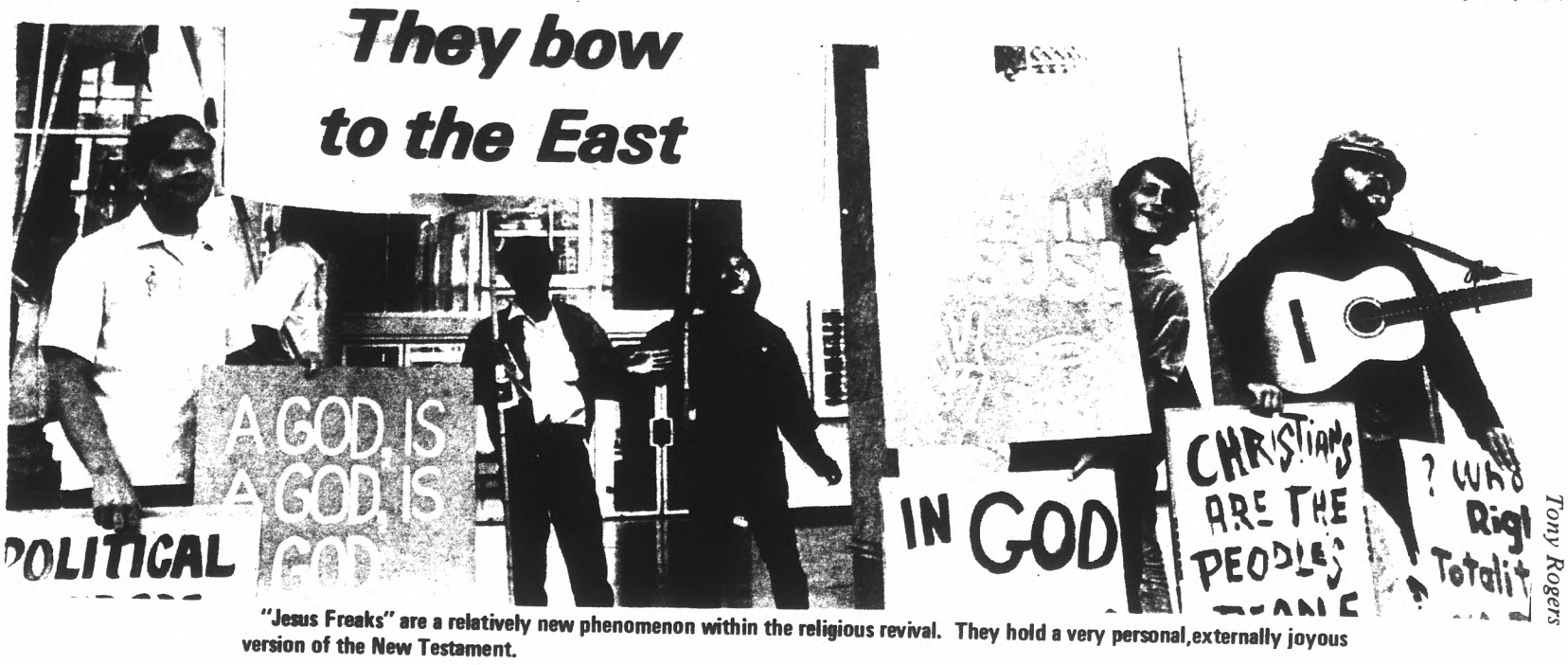
We talk of commitment in an environment which seems not to care. We vow "to do our own thing," in order to reject the narrow bounds of a patterned life. We look for spiritual alternatives to an apparent deadness of life which makes us conclude materialism is a dead-end street. And, it is clear, many are looking to religion.

Jesus freaks are now part of our vocabulary. Evangelist churches are scoring impressive gains. The evangelist, once scorned and laughed at on college campuses, is now able to smile triumphantly as the flock is coming to the fold.

Many of the young look to the Orient for their spiritual insight. Others explore in areas such as "self-realization." Christianity is undergoing an apparent reawakening through the growth of fundamentalist, evangelistic sects.

Is it a temporary fad, like the hula-hoop or zoot suits? Only time will tell.

"I really want to know you Lord,
but it takes so long my Lord,
it takes so long. . ."



Tony Rogers

"Jesus Freaks" are a relatively new phenomenon within the religious revival. They hold a very personal,externally joyous version of the New Testament.

A search for religion

By Nancy Keebler

Although preaching religion is legally outlawed in classrooms, spirituality among the young is spreading.

Wether manifested in formal Sunday services, communal life styles, silent meditation or the soulful tunes of an evangelist in the Commons, spirituality is " more than a fad."

Jacob Needleman, SF State philosophy professor, says the spiritual revolution among youth is a "religious" phenomenon.

Fundementalist preachers, such as "Huey," have captured a substantial audience.

According to Needleman, Eastern ideas have freely challenged and renewed religious experimentation, particularly in California, since the Beat era. Of particular influence was Alan Watts and other writers in the late 1950's.

In his book, The New Religions, a comprehensive picture of the influence of Eastern doctrines on Western youth, Needleman says practices such as Yoga, transcendental meditation and Zen offer what Western religions can't.

Even the curently popular "Jesus Revolution" is "not the most hopeful of religious movements," he said in a Phoenix interview. He personally thinks the self-called "Jesus Freaks" are too often "lost in a fervor, and cut off from seeing."

The 36-year-old philosopher said the present enthusiasm in Jesus is possible because of Zen, and revolves around unusual men from the East who come to the West with practical teachings and forms of organization.

'Life-Long'

Zen Buddhism, he said, is quiet and calm, a "life-long thing." But, because it is difficult to practice, few American youth stay with it.

Steve Weintraub, 23 ("I think") lives, works and studies at San Francisco's Zen Center.

What Weintraub calls a "half-assed monastery," a three-floor brick mansion covered with ivy, offers a pleasant refuge for currently 80 residents.

The $325,000 estate, which they obtained "miraculously," said Steve, houses a Zen library and bookshop, workshop, a peaceful courtyard, two floors of bedrooms, a dining hall, a two-room kitchen, a mat-covered room for services, and a Zendo, which is the main room for sitting.

A combination dormitory and religious house, the Center revolves around the live-style of Master Suzuki Roshi who came from Japan ten years ago.

His followers, said Weintraub, are "mostly white and young," and satisfy needs once fulfilled by acid or tarot cards through Zazen-sitting meditation.

The four daily 40-minute sittings, starting at 5 a.m. except Tuesday and Saturday, are open to the public.

Besides the "practical mindfulness" by which they care for the Center, all particpants respect rituals such as bowing, taking off shoes in the Zendo and bowl-un wrapping, at the vegetarian meals.

Experience

The wonder found in the Zen Center is in experience. The comfortable clothes, soft-spoken voices, and clear, gentle faces of the lay Buddhists reflect simplicity and calm.

Meditation, the focal point of Zen, is practiced by increasing numbers of young people. Needleman said many think they are "far along" in religious practice "because they sit cross-legged and chant something."

Advertisements for Transcendental Meditation have prompted many SF State students to seek the techniques of sitting.

Chris Pouls, 21-year-old junior in music, meditates. Spurred by reports of the Beatles' India travels and posters announcing lectures and promises of increased happiness, he and a friend joined about 50 people "with lots of long hair" at the Berkeley Student Center. They met three times for group and personal instruction in transcendental meditation.

When schedule and body allow ("I technically can't do it before breakfast"), he meditates for about 15 minutes.

He does "not believe in the religion they purport, but meditates for the techniques of mental relaxation."

"It doubles your energy and ambition at first, it causes striking changes. Then it's part of your life," he said.,

The spirit generated by the Eastern doctrines is making many institutional churches restructure their religious approach to reach young people.

"They have to do it and will break their necks doing it," Needleman said. The Eastern enthusiasm "showed churches where they failed."

Some San Francisco churches place their emphasis on social action. Glide Memorial Methodist in the Tenderloin packs in

Continued on Page 8

CHRISTIAN SCIENCE ORGANIZATION
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All Welcome

'Still do your own thing'

One of the early guru's of the counter culture was Alan Ginzberg (r.).

The 'counter-culture' has growing pains

Tony Rogers

Where it all began—
the Haight-Ashbury corner.

There are those who say that America is in the midst of a grand climacteric in which the vulgarities of heroic (capitalistic) materialism are about to be replaced by a spiritual rejuvenation. And many claim the under-30 generation is the carrier of this cleansing wave of sanctifying grace.

It is doubtful that in this enlightened age reasonable people would want to regress to the kind of superstitious mumbo jumbo that marks most established religion. But there you have it. If the mass media is to be believed, millions of young people, who constitute what we call the counter-culture, are dabbling in Yoga, Zen Buddhism, astrology and even that most absurd of all religions, Christianity.

Of course the young do seem to be searching for something. The young always have. Disappointed by the failure of their culture to provide any reasonable degree of peace of mind and affected by the kind of post-coital melancholy that is the curse of the thinking hedonist, the young flounder in a sea of doubt and grasp at just about anything that will keep them afloat.

Those who interpret this as an indication that the young are about to launch another spiritual revival simply don't understand the mood and meaning of the counter-culture.

There is a feeling among the young (or at least some of them) that the world is one, that all men are brothers, that killing isn't worth the effort and that all living things in the universe must be brought to live in harmony. The young are discontented with sham and hypocrisy and dislike excessive power of any kind.

They are more romantic than realistic, interested in feeling than in intellectualizing and more in search of love than in sex.

To the western mind, which still splits the world into the spiritual on one hand and the mundane on the other, this means that the young are bound to reassert spiritual values. But this is not likely.

Spiritual means ghosts and gods, Heaven and Hell, chants and prayers; the majority of those in the counter culture just won't have it. They are closer to John Lennon, who has announced that the dream is over, that we can believe in nothing, and that we should just carry on as best we can, believing only in ourselves and those we love.

This is not fertile soil for the growth of a new religion. Perhaps a code will evolve from it and we will teach our children a few vague precepts from it. Perhaps some modern day Confucius will even write it all down, but he will not be deified and we will not burn incense in front of his graven image. Lenny Bruce will not play John the Baptist and Margaret Mead will not replace the Virgin Mary.

We have been programmed to believe that the search for goodness is the search for God. Just the opposite might be true. If we look over our shoulder at the historical horror of Western spiritualism we must shudder at the prospect of its return. Blessed are those of the counter-culture who only live from day to day.

Do not seek gods on which to blame the tragedy of the human condition.

opinion by Tony Rogers

Communes thrive in the '.....the green

By Katherine Higgins

With the death of the Haight-Ashbury flower spirit three years ago, the young have embraced a new and more silent movement—the green revolution.

Every year more and more hips, high school and college dropouts and even turned-on former Establishment types, disenchanted by the traditional style and values that living with relatives brings, are gathering together into communal living situations, either in the rural backwoods or clustered together in city flats and houses.

An estimated 200 communes exist in San Francisco and an undetermined number are thriving in Northern California and the Bay Area.

Misnomer

The green revolution might be a misnomer to those living in city houses far away from the woods and greenery, but the communal attitude of sharing and "doing things together" is still there.

"We all got together because of our interest in theatre," explained a 23-year-old member of the Gestalt Fool Theatre commune, at Fillmore and Broadway streets in San Francisco.

"We thought it would be easier to put on our original productions if we were living together," said Sid, pushing his shoulder-length brown hair from his face.

Sid and 22 other members of the theatre commune live in a huge Broadway mansion with 12 bedrooms, two living rooms, a long dining hall and even a solarium—all for $700 a month.

Disadvantages

"We all got so emotionally involved with each other that it was really hard to work out a production," explained Pam, a plump and rosy-cheeked girl who shares her room with Sid.

"Of course, we all thought we could have a try at directing the plays, but it just doesn't work," she said.

The group has written and produced two plays in the year and a half since they moved in together.

"On," a production described by Pam as "a miracle play of one man's life and emotional rebirth," took six months to produce.

Bob Hebert

The Gestalt Fool commune rents an old mansion in San Francisco.

Another play, "Thingy," was an improvisational play about man's senses and how he uses and abuses them.

Plateau

The group is now at "an emotional plateau," said Pam, "since we haven't done any theatre since last summer."

The mood of the living room, posh in green velvet couches and chairs and a 15-foot Christmas tree, was quiet, even though seven members of the commune were present.

"We're all sort of on downers right now," said a blond youth as he passed around a joint rolled in a red, white and blue cigarette paper.

A persistent problem of communes is finances.

"Some of us work and others don't," said Sid. "Those that work get pissed off at those that don't. It's a continual thing around here."

'Statements'

Confrontations about gripes and hostilities are usually brought out at communal encounter sessions, which the Gestalt group calls "Statements."

After a year of living together without a formal encounter, the group met for several hours one evening in a big circle in the living room and "just told each other what they thought of the other person."

"It was a really heavy experience," said Pam, "and we went around loving each other for about two weeks, but that's worn off a little now."

Drugs and sex are two areas left to the personal preference of the individual.

Drug Problem

"One guy had such a heavy drug problem that we decided we were going to have to take the dope away from him," said Sid.

Even though the group admits that their theatre experience might not have been totally successful, Sid said, "We've created a very secure place for ourselves here in a frightening world."

The others nodded in agreement.

Not only are groups held together in a common purpose, but they may also stay together simply from "persecution from the outside," explained Dr. Paul Frey, a resident psychiatrist at Mendocino State Hospital.

"Political communes, the ones that preach revolution, definitely become stronger through outside persecution," said Frey.

One such commune, The Good Earth on Oak Street in San Francisco, was recently busted by police for allegedly having several pounds of hashish and marijuana on the premises.

But the Good Earth group, who occupy one house and seven flats in the Haight-Ashbury, maintain that "police harassment" is a result of their open opposition to San Francisco Mayor Joseph L. Alioto's rejuvenation plan for the Haight.

The Good Earth was formed over two years ago as a "political action" group to work in the Haight-Ashbury community.

Food Conspiracy

Although most of the members preach revolution, they have been active in such "within-the-system" projects as the breakfast for children at the All Saints Church and the Food Conspiracy, a group of over 1,000 people who barter and purchase food at low prices.

Although none of the Good Earth works at a straight job, said Gypsy, a long-haired youth dressed in tight-fitting black Levis and a blue and white tie-dyed shirt, "everyone puts in one and a half days a week doing community work."

Most of the 60-member commune live off various forms of welfare, food stams and AFDC.

Rip Off

"We're trying to rip off the government for everything we can," added Gypsy.

This interview was conducted some ten days before the recent police bust, and elaborate "security" measures were in force.

Gypsy and his young, pretty girlfriend were on guard duty at the front door, checking ID's of those they didn't recognize.

"We're prepared if there's an attempted bust," explained Gypsy as he leaned over the tablet scheduling the following week's security watch.

"They've got to have a search warrant and ask for a specific person," he said. Twenty people live in the Oak Street house.

Why would there be a bust?

"They don't like our politics," said Ron, the group leader.

Bay Area *revolution'*

The Victorian interior of the Gestalt Fool commune is not as austere as many others.

Bob Hebert

Revolutionary politics are the reason for the alleged police harassment of the Midpeninsula Free University commune in Palo Alto, claims a member, Jeanie Dolly.

The MFU commune on Cowper Street in Palo Alto was broken up by police about a month ago because members were in violation of a city code that prohibits four unrelated persons from living together in one house.

"It was just an excuse to put down our politics," said Jeannie, a heavy-set blonde with blue eyes and freckles.

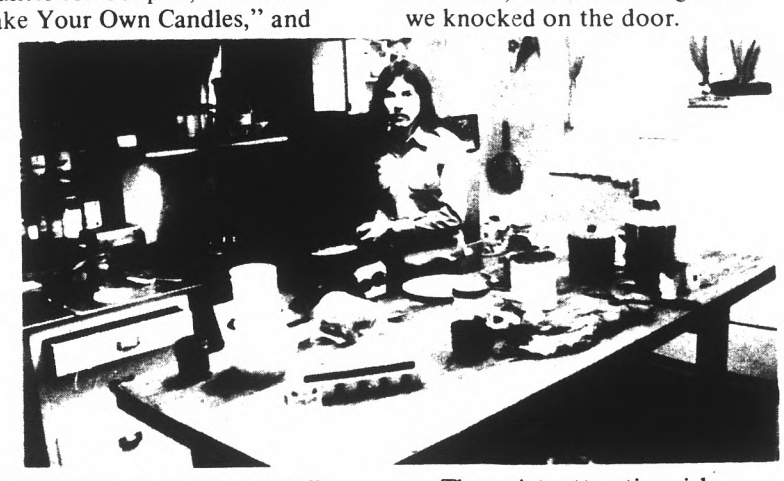
The nine-member commune, all of the MFU staff, got together one and a half years ago as a psychodrama group.

"We'd have regular weekly psychodrama sessions," explained Jeannie. "But some of the richer Stanford dropouts left after we started to get into politics."

"They didn't want to lower their life style, either," she said contemptuously.

Classes

The MFU, formerly a free university that offered such politically innocent courses as "Encounter for Couples," "How to Make Your Own Candles," and "Learn to Tune Up Your Car," has moved to more revolutionary-oriented subjects such as the philosophies of Fidel Castro, Lenin and Mao.



Bob Hebert

The MFU now puts out a mildly revolutionary paper, "The Free You," that supports, among other things, freedom for Angela Davis, Women's Liberation and the Palo Alto Tenants' Union.

They are also legally battling Downtown Palo Alto, Inc., a group of wealthy businessmen who are attempting to rejuvenate downtown Palo Alto by building a block-long mall on Bryant Street.

Jeannie is 25 and married. She calls herself a "revolutionary" and explained that her commune has several registered guns to protect themselves from the "pigs."

Two male commune members were arrested during the Stanford University anti-ROTC demonstrations last spring and are now serving eight-month jail terms.

Twenty-five people belong to the MFU "revolutionary collective."

Although they don't all live in the same house they are considered "a family," said Jeannie.

A distinctly apolitical communal family is In God's Name, a rural group living in a rustic cabin on Muir Beach in Marin County.

The group was founded on the common values of vegeterianism and meditation, one and a half years ago.

Morgan, a 24-year-old itinerant traveler who spent a year in India becoming a Tibetan Buddhist, was meditating when we knocked on the door.

The quiet, attractive girl, dressed in a long calico skirt and navy knit top, spoke about why she came to the commune eight months ago.

"I've always been a quiet person, a loner you might say," she said in a low voice.

"I came here because I wanted to learn to live and relate with other people."

When Morgan first joined the commune she was impressed with the quiet serenity of the cabin overlooking Muir Beach. Now she is disappointed with the "materialistic mood" that has come over the house.

"When I first came here there was hardly any furniture," she said. She pointed to the newly-acquired couches and pillows around the edge of the immaculate room.

"I don't need those things," she said.

Although Morgan concedes that she has enjoyed sharing cooking and living with the five commune members, she says it is "time to move on."

She plans to spend five months in Mexico meditating.

Itinerant travelers like Morgan make up a great part of the communal scene. They aren't content to just live and share with others.

Doomed

For this reason, Dr. Frey believes that rural communes that depend on the hard work of the members to survive are doomed to failure in Northern California.

"Most of the members are from the cities and the closest thing to a rural experience for them has been one or two years of summer camp," said Frey.

"The kids looking for adventure are just not committed to doing the work that a self-sufficient commune requires," he said.

The Wheeler Ranch, a rambling acreage in Occidental, is a good example of this rural failure.

Wooden Hut

Everyone is welcome at the ranch, even though it means living in a tent or wooden hut and scraping up a meagre meal each day.

A recent New York Times inquiry concluded that there are more than 2,000 communes in 34 states, a trend Frey calls "a fad, but a growing and enduring one."

Although people get together out of loneliness, a struggle for survival or even adventure-seeking, there is an indication that more and more people are turning to this life style, the Times survey notes.

"Ecologically, it's a good idea," said Gloria, a member of the San Francisco Re-Education Center commune.

Less Space

"With more people living together, we take up less space and require fewer number of cars," she said.

Sharing living costs, and services such as telephone and utilities, cuts down on ecological damage and at the same time strikes a blow at the American economic system that so many commune members find wasteful.

Although the Women's Liberation Movement has a distinctly revolutionary tone, the green revolution still places most of the women's activities in the kitchen and garden.

"Women's Lib is really a joke around here," said Dana, of The Good Earth.

"The women do all the cooking and most of the housekeeping here, but none has complained yet."

With the burgeoning growth of communes, a communications network has grown with it.

'Cauliflower'

"Cauliflower," a weekly intercommunal newspaper produced in Berkeley, is distributed to over 200 communes in San Francisco.

The paper includes barter items, such as food and clothing, and lists of emergency medical centers, free legal counseling, and even classified ads for people who are looking for a commune.

"The Whole Earth Catalogue," put out by the Portola Institute in Menlo Park, is a bonanza for commune dwellers in its offering of books on every imaginable subject from natural childbirth, fruit and vegetable canning to how to make a geodesic dome or build an outdoor latrine.

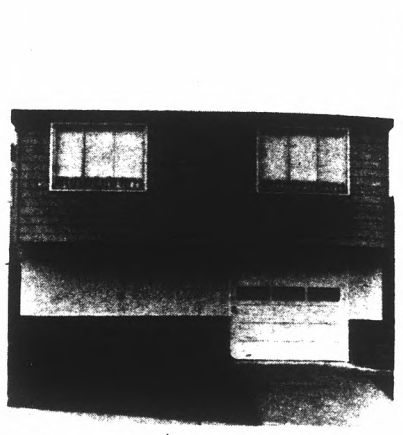
Stuart Brand, the catalogue editor, reports a mailing list of 14,000 names, and growing all the time.

The latest offering for novice

Continued on Page 8.

Suburbia:

A spiritual wasteland



Modern suburban homes, like the ones in Daly City, are often exactly alike.

Has America's material and economic greatness spawned a generation of college youth not concerned with achieving?

Or, according to some psychologists and SF State's President S. I. Hayakawa, have students become so disillusioned with the system as to feel it is totally irrelevant?

Suburbia's children–the white, middle class student–have been in the focus recently of many theories as to why they've decedied to assault the System and reject the affluence in which most of them grew up.

Hayakawa has called them "Mustang Maoists." More precisely, he alludes to their humanities background, saying the worthiness of their goals are questionable.

Pushy Parents

"Parents push many middle and upper-middle class children into college even though they don't know they want to study," Hayakawa told about 80 persons attending a seminar on politics and political ideology in Colorado during the summer.

He said engineering students, nursing students, young scientists, artists and musicians rarely are leaders of campus revolt. "Those in college to pursue careers appreciate their education," he said.

But Edward Hascall, Associate Dean of Testing and Counseling disagrees.

"I couldn't say that," Hascall said. "Some people do feel education is irrelevant to them, but generalizations are impossible.

"Some people are experiencing this feeling and some aren't."

Hascall said there were so many viewpoints represented on campus it would be impossible to determine what motivated each student. He was aware of more students find education boring and irrelevant, irregardless of class.

"What we do have are more people graduating with not much in mind," Hascall said.

Ralph Rust, head of the Counseling Center on campus, said he felt it an advantage for some students not to choose a goal upon entering college, an opinion he said runs head-on with fundamentalist educational philosophy.

Concerning students who major in business or science, areas where student radicalism is least prevalent, Rust said it was sometimes easier to decide what you want to do, rather than think through what you're deciding.

"Students in the arts, sciences and business have made the easier decision in some cases," said Rust, a tall man with a crown of thinning gray hair.

Students Varied

Students themselves expressed varying degrees of feeling toward their background and its effect on their goals.

"I have goals," said a middle class student. "It makes you strive for the wrong things, a faster car, clothes , things like that."

Other students sharply agreed that their middle class upbringing did not ursurp their ambition.

"It depends on what goals you're talking about," said Ron Eaton, another product of suburbia.

"My upbringing–nice home, everything I need for pleasure–has taught me to yearn for other things, more meaningful than just possessions, but it hasn't taken away my ambition or altered my goals," said the psychology major.

Another student pointed out that every protest and revolutionary leader to emerge in the sixties has come from the middle class–"from Angela Davis to Mario Savio."

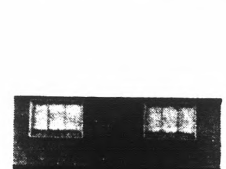
Communal life

Continued from Page 5

commune dwellers is *Living on the Earth,* by Alicia Bay Laurel. (Bay Laurel is the name of Alicia's favorite tree.)

Freehand

The book, drawn and written in freehand, tells the reader how to make bread, plant an herb garden and stoke an old wood-burning stove, among other things.



A nationally-distributed commune paper, "The Green Revolution, devoted its last issue to methods of emergency medical care.

Dr. Michelle Alman wrote a thorough article about disease control in communes and how to treat childhood diseases such as measles, chicken pox and mumps.

The idea of communal living has grown at such a rate in the last two years that many adults observe the quiet of the youngsters as a move away from protests and riots, but the real movement is a quiet one that involves social change through altered life styles.

"It's a movement back to nature," said one youth, "a real green revolution."

The ghetto seeks material revival

Nick Blonder

Most young black people are more concerned with the existence in the ghetto than spiritualism.

By Melba Beals

Ambivalence, apathy, hostility, frustration, melancholy optimism are words which describe the variety of moods in San Francisco's black ghetto.

These people are not concerned with spiritualism and other frivolities. They must survive in a world in which it is a struggle to attain the basic necessities of life.

Mixed feelings were expressed by young black men walking in the Sunnydale housing project in San Francisco on a sunny Friday afternoon. "We get together here to beat the bongos because its how we feel, man. The drums speak for us because the "man" won't let us speak for ourselves."

The young man who seemed to be the spokesman for the group, wore brown bell bottoms, a suede vest and green shirt. He wore the large afro, the sign of black awareness.

That young man, like most who were willing to speak, did not want to be identified by name or have his pictures taken.

"Pictures, no, you never know who will end up with them. "The man has increased his spy network and now we have to be careful," he said.

As the young men began the pulsating repetitious rhythm on their drums, they held a round table discussion about the various activities they are involved in.

IBM Training

"For a while it was really groovy, I was training to work with IBM. But now since all the EOP cuts, we kinda got left out. They say we can't come any more," said one tall young man.

"The man handed us a bone with all those EOP programs and now he's taking it back, we got to decide what we're going to do now. Jobs—what we need is jobs. Always the first people to lose their jobs are the blacks," said another young man beating furiously on his conga drum.

The young men continued to discuss their dreams of starting small business, trips to Africa or a day when they will find the job that will give them the means to move to another area of the city.

Hunters point residents are currently suffering the effects of administrative cutbacks in jobs. The young men and women in their teens walked amid the decay of old decaying buildings.

A group stopped to talk about what they were doing in school and what they hoped their future would be like.

A group stopped to talk about what they were doing in school and what they hoped their future

"We didn't have a big Christmas because Dad lost his job,' said one young girl. "I guess we

'We need jobs'

knew it was coming with all the talk about cutbacks and all, but it came so soon."

"I think we're really going into a depression said one 15-year old young man. Most of the people here feel like maybe we're in for a hard time now."

"I won't go to school because what's the use," said one 16 year old dropout. "You spend all that time there and what do you have when you finish? The man has the jobs, its up to him to decide who he'll give them to. He doesn doesn't usually give them to blacks."

Misinformation and miseducation is perhaps the basis for the apathy felt by these young people. They all think a change is due, a social revolution, but they had various opinions as to what their role will be in affecting such a change.

The youth center located in the Fillmore district bustles with activity. The library was filled with African art objects and books relative to the black experience.

Nick Blonder

Youth Center

"We feel that to have these things here available to young people is to make them aware of themselves and their heritage."

There was talk of the new Marcus Garvey high school, of youth meetings, of the new program at the University of California in the school of dentistry. It seemed different somehow for these youngsters.

Hostility with a mixture of optimism was the mood. "We're getting it together here," said one young man dressed in a denim jacket and pants.

"It's nation time; time for self-determination and direction, inspiration, wisdom and utilization of resources." said another young man in a gray cord jacket and black bell bottoms.

These young people showed great knowledge of current affairs. During the discussion one young lady was most vehement in her condemnation of the current admin administration.

"We spend all that money on the ABM project while we don't have money for schools. Where are we going, I don't think some people know. What should be first, feeding America's poor and educating them or bigger missles?"

When asked about the current mood among their peers with reference to violence, one young man answered after a period of deep thought: "Well, maybe we don't know what we can do about the way things are going. Its peaceful now, but did you ever see a stick of dynamite before it blows up?"

Religion revival

Continued from Page 5

several hundred people at each of its two Sunday morning celebrations.

Businessmen, families and older people, cram together with the young, colorfully-dressed men and women.

On stage, performers play piano, electric flute, guitar, congas, and drums. Pink, green and blue lights behind the stage promise an excellent light show.

After music as good as Fillmore West's best, Langston Hughes' "Let America be America Again" is read emphatically.

"I Got Life" from "Hair" is read by all, to a soft music background, followed by quotations from "Chairman Jesus."

Rev. Williams

People are asked to tap the plate. Rev. Cecil Williams, spiritual advisor to Angela Davis, speaks of people made illegitimate by society.

Social actions include Panther Food Program, Welfare Rights, and the farm workers' strike, are announced in the songbook leaflet.

As people walk out smiling, Rev. Cecil speaks with each person. People of all faiths are attracted by Glide, said one woman, "because you particpate like you can't anywhere else."

Many people find that individual action is the best way to spread religion.

Ron Kobata is one.

Kobata, a 22-year-old junior at UC Berkeley, intends to become a Jodo-Shishu Buddhist minister.

Drop-in

He helped renovate a drop-in center above a department store in San Francisco's Japan Town.

Twenty-five youths were there with Kobata. He was in blue jeans, a peace sign was inked on one shoe. He kept his cold hands in his pockets.

The condemned building is theirs–rent free–for two more years.

As a minister, Ron will continue working with youth. He spoke realistically about a church that "turns off most young people."

Jodo-Shishu is more than a religion in Japan, said Ron, but is not part of Japanese-American life style.

Christian like

Strongly affected by Christianity, the religious services closely resembles Christian masses, with benedictions, hymns, sermons, offerings and meditations.

Ron wants to see "a redevelopment of the spirit in people"that destroyed its original beauty. He said spirit must be the basis for rejuvination of religious movements in young people.

Other types of Buddhism such as Zen and Sokka Gakai are more popular with young people of all races than the sect he has chosen, he said.

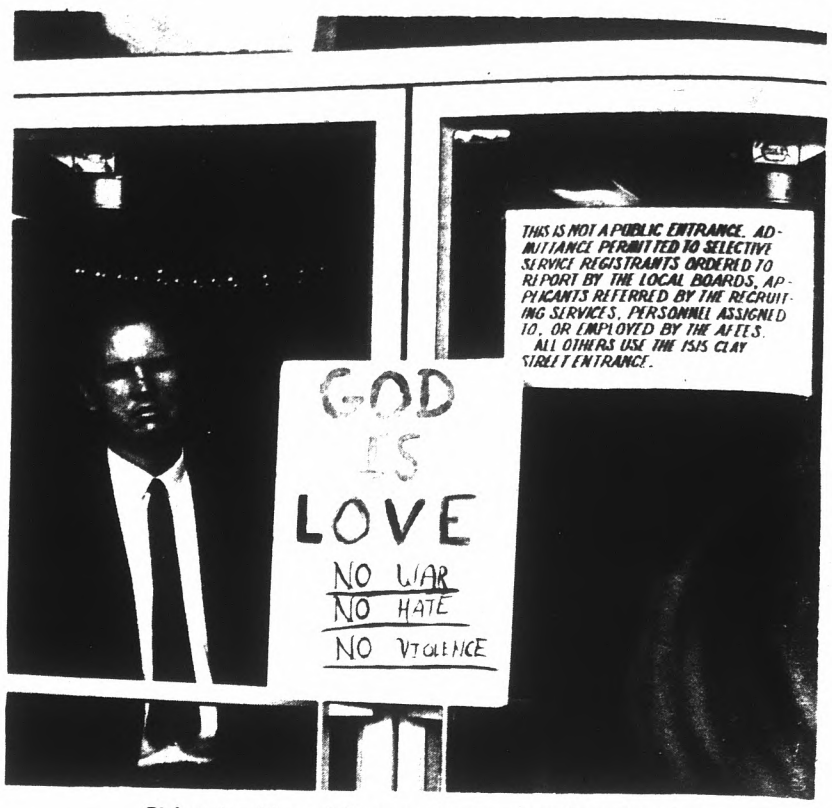
In meditation, people "cop-out. They get in a lotus position and float around. They hide in it." He didn't know positively if he too would be hiding by becoming a minister.

"Sure I could be a taxi cab driver, a good Buddhist and do my thing. But I don't plan to manipulate–just to develop new perspectives."

The Eastern doctrines seem to be offering at least a temporary panacea for some. For others, churches involved in action offer gratification.

Mary Glunt, parishioner at Old First Presbyterian Church for 27 years, said youth's dissatisfaction with religion is temporary.

"There is tremendous upheaval now. Out of this will come something ver, very powerful." Jacob Needleman agrees.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ALL OTHERS USE THE 1515 CLAY STREET ENTRANCE.
GOD IS LOVE
NO WAR
NO HATE
NO VIOLENCE

Pickets invoking a deity are not uncommon these days during protest rallies.

Students study sexology

By Romero Cuadra

Love potions and sexual behavior have leaped from the bedroom to the classroom, at least at SF State.

Offering a candid look at sex is the function of Human Sexology, a biology course taught by Dr. Bernard Goldstein.

"I immensely enjoy teaching this class," said Goldstein, casually dressed in slacks, a sweater and T-shirt.

"I chose to teach a class on sexuality because this subject has been cryptic for so many years," he said. "If people can study such physiological functions as digestion and circulatory systems, why not human sexuality?"

Students evidently agree, as evidenced by an enrollment of 470. "It's all lecture, no laboratory though," one male student said.

"With the advent of the sexual revolution," the soft-spoken teacher said, "I now feel free to openly discuss sex."

The young biology instructor defined sexuality as including all the sex organs humans are born with as well as the roles we inherit from society.

Goldstein said Americans tend to regard sex not as an educational topic, but one tainted with emotion and "forbidden overtones."

Rubber checks bounce

If you got your Spring 1971 fee card stamped "Must Pay Cash–No Checks Accepted," your check for fall, 1970 registration fees bounced. This means you are required to pay your spring, 1971 registration fees by cash, cashiers' check or money order. Personal checks will not be accepted by the College Cashier.

Commence change

To further develop the possibility of relocating commencement exercises, the office of the Dean of Students invites the comments and suggestions of all senior, junior, and graduate students.

Preliminary plans are underway and your comments should be directed to David Soon, Assistant to the Dean of Students, ext. 2032.